LIBRARY NUMBER

ANEMA E CORE

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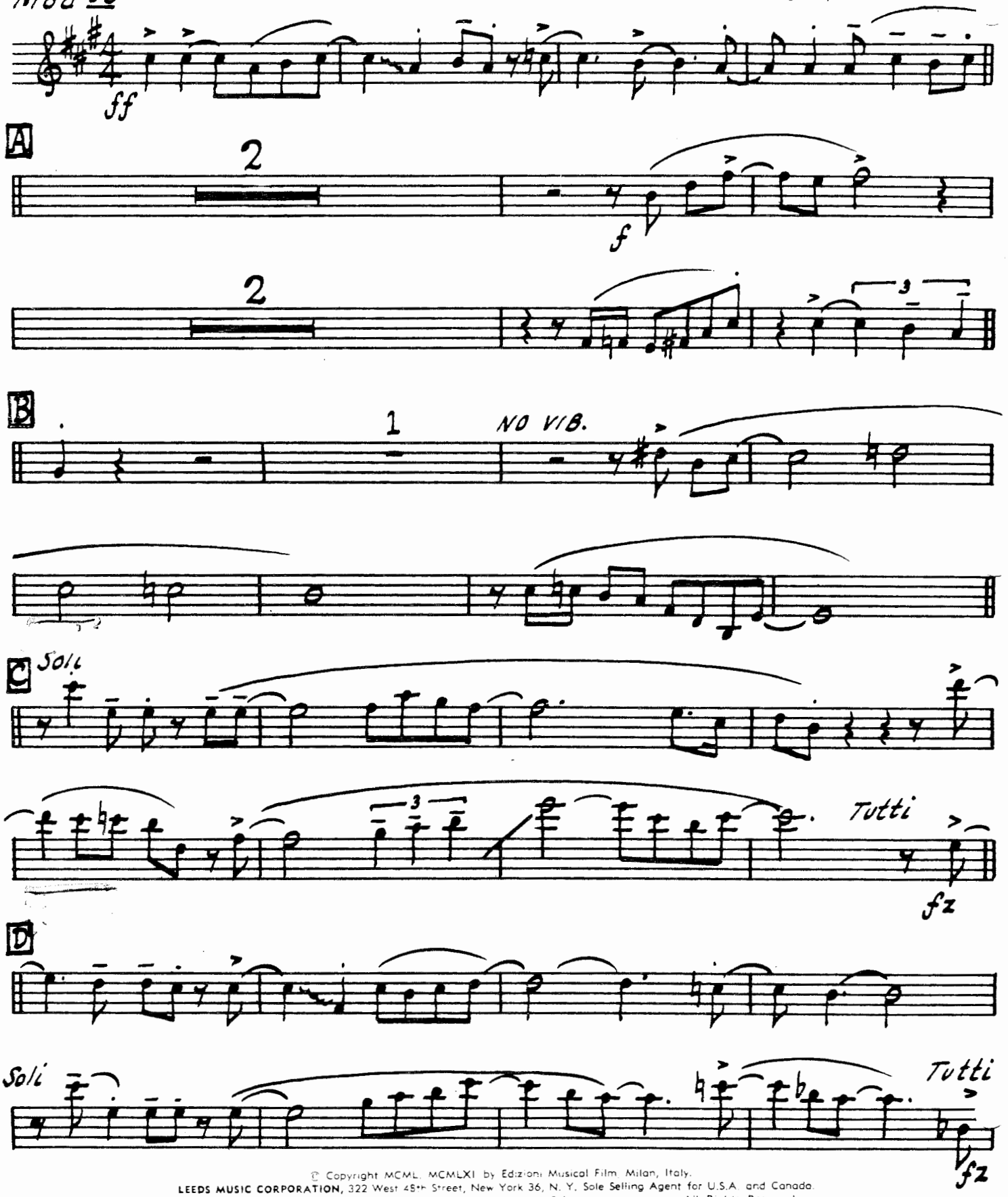
1st Eb ALTO SAX

Mod to

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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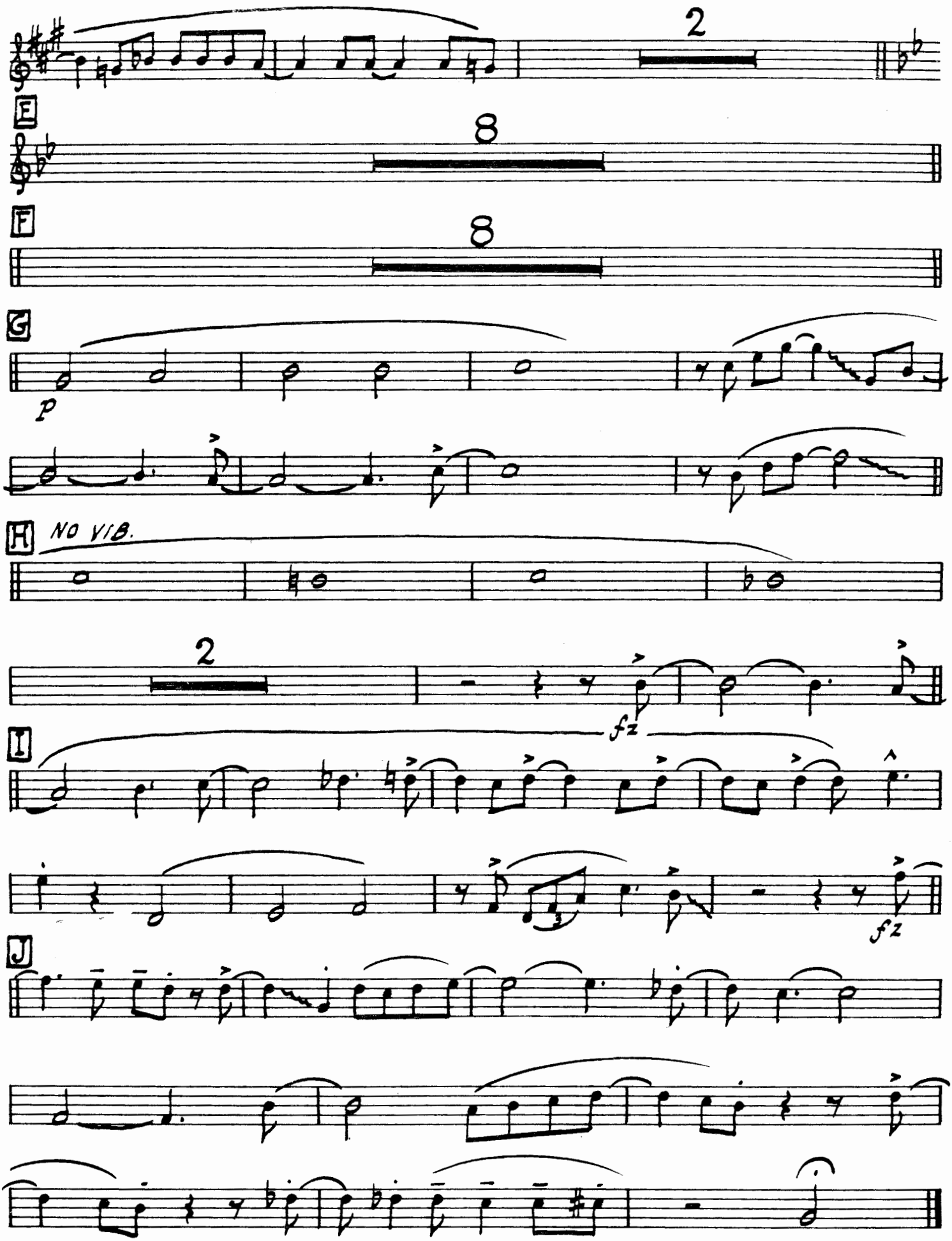
1st ALTO SAX



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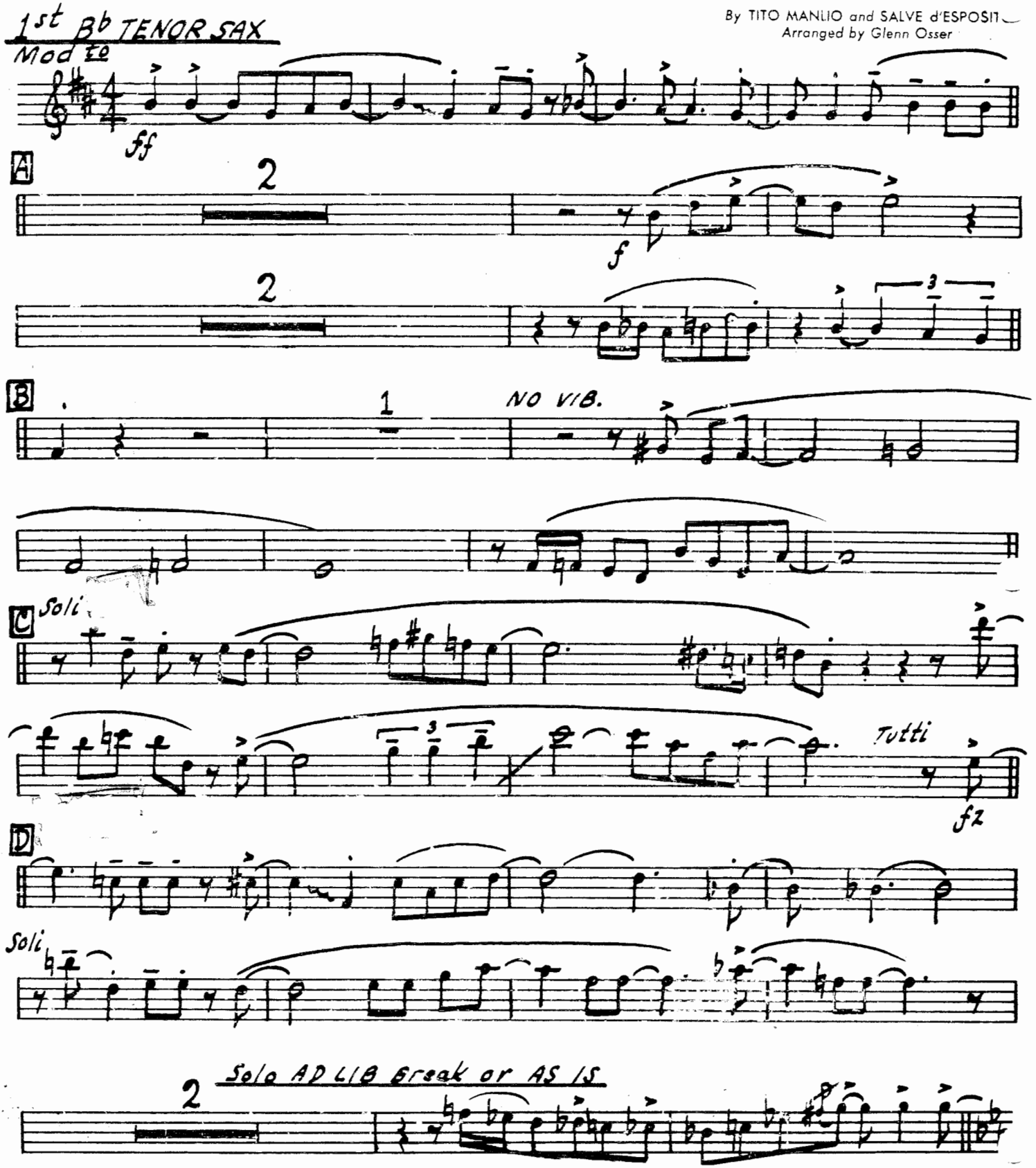

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1st Tenor Sax

E Solo AD LIB or AS IS

Eb Bb7 Eb A° Fm7 Fm7

Fm7 Fm7 Bb7 Gm7 Eb

F

Eb Fm7 Eb Ebm Dm7 Bb

Cm7 F7 Cm7 F7 Fm7 Fm7 Bb9

G

3

p

H NO VIB.

2

fz

I

fz

J

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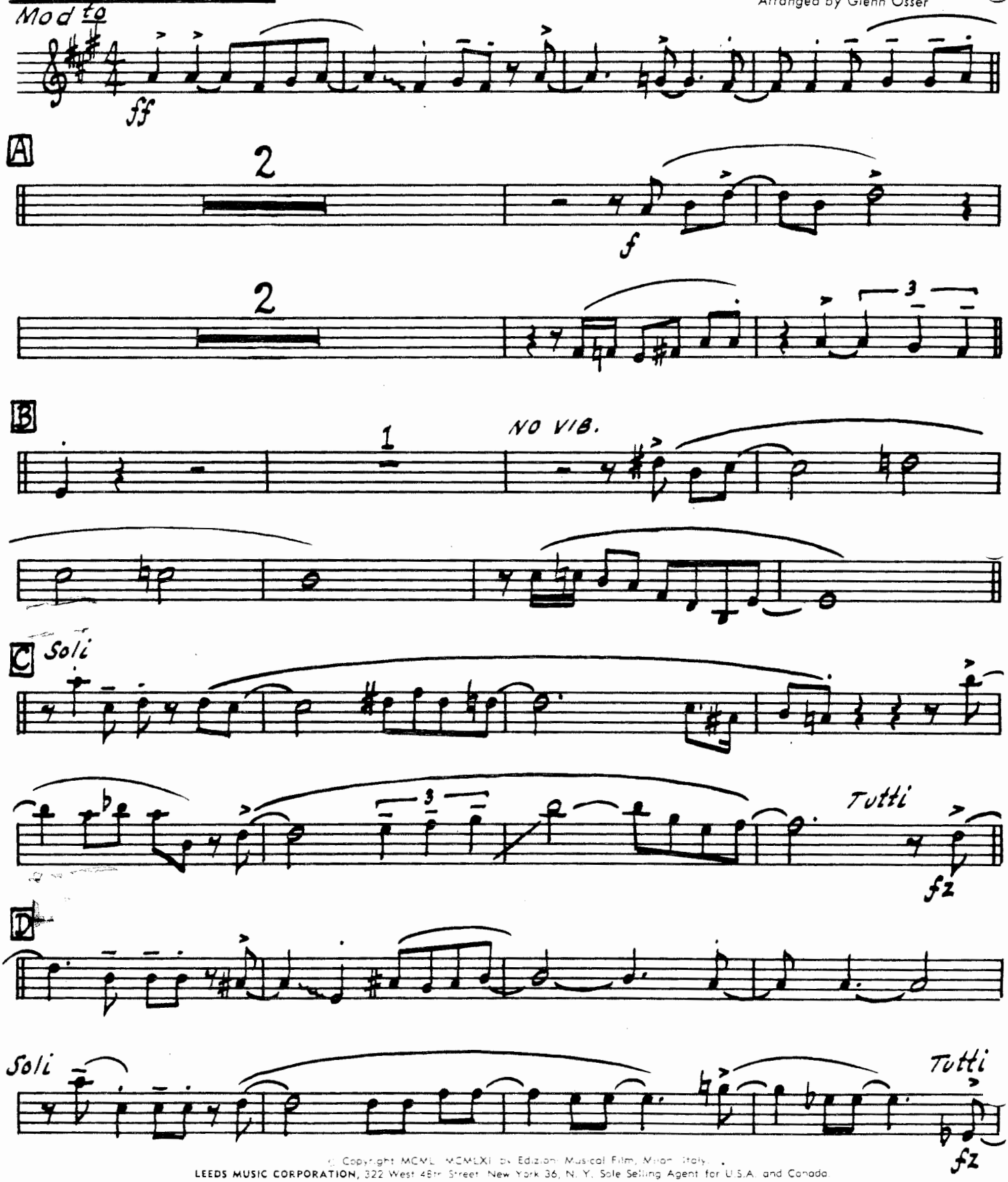

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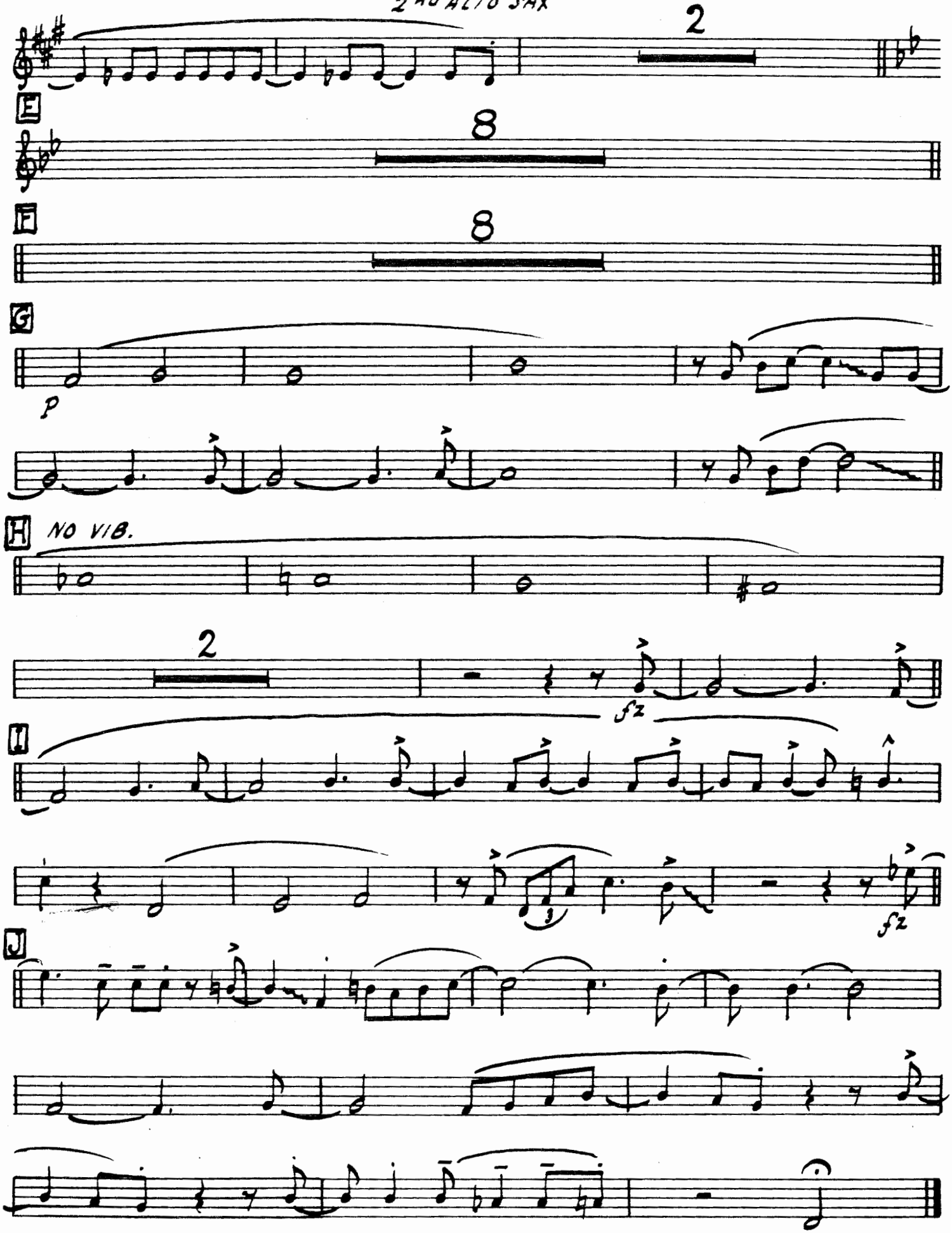
2nd ALTO SAX



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2nd B♭ TENOR SAX
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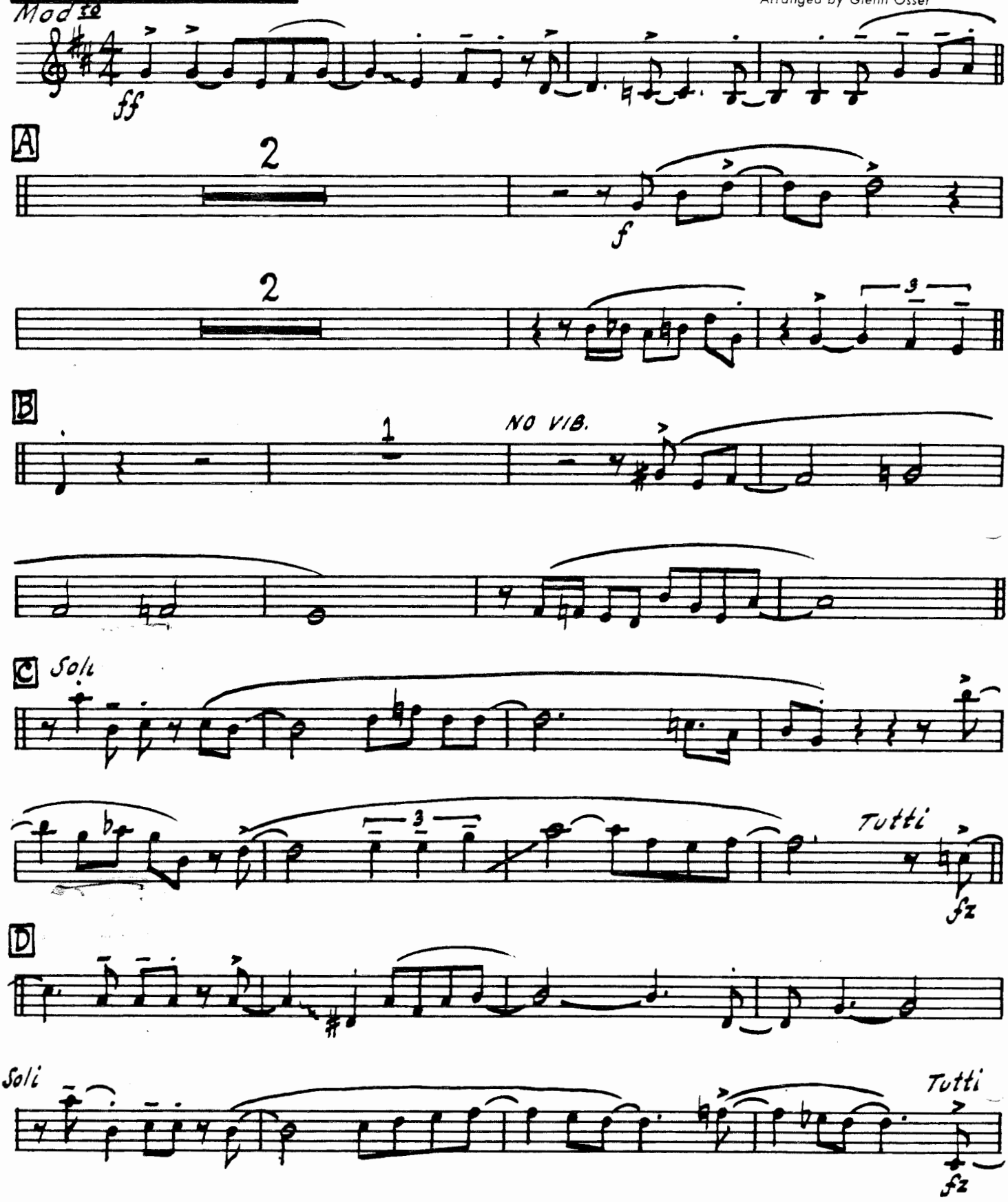
Arranged by Glenn Osser



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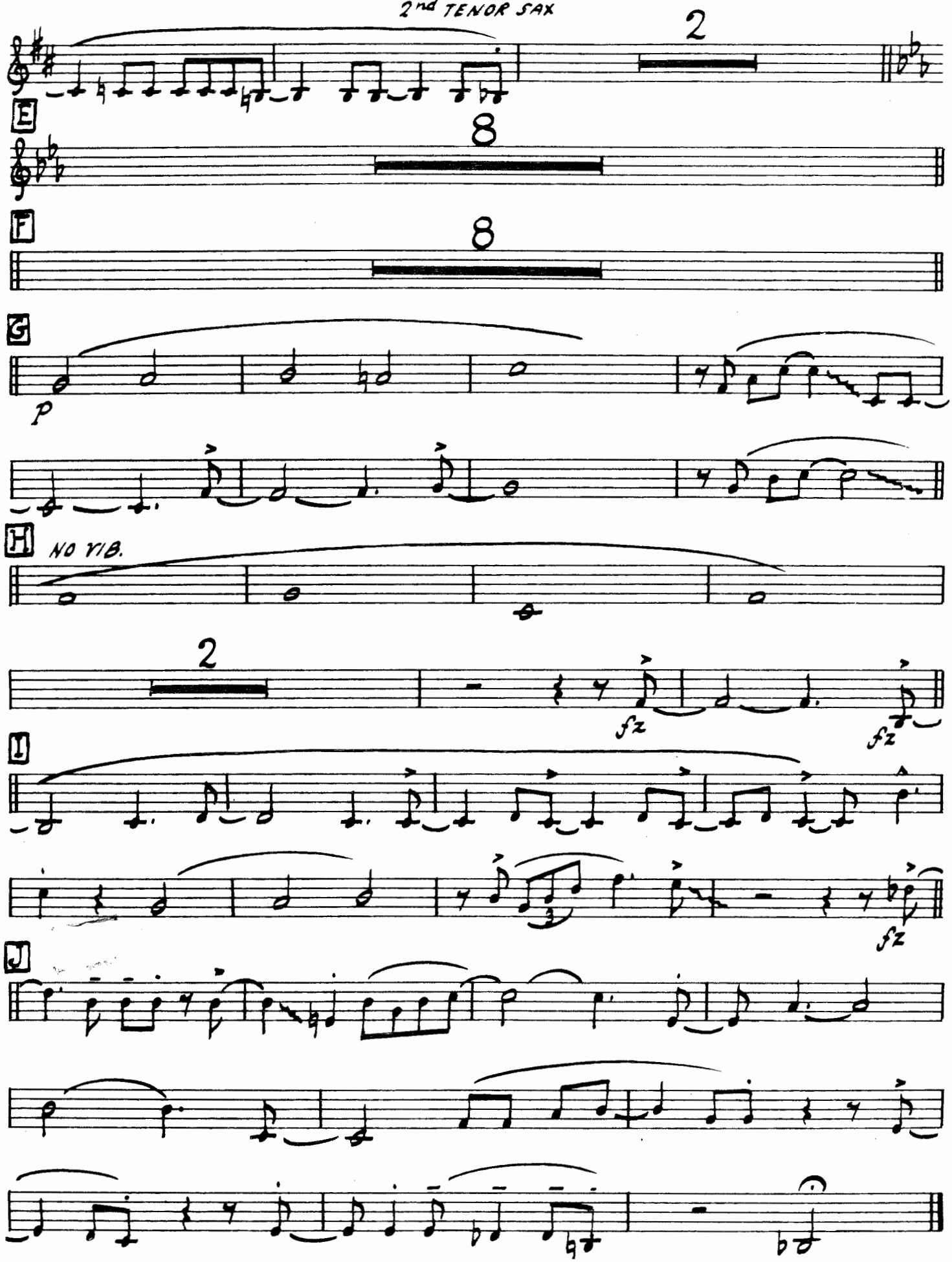
2nd TENOR SAX



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Eb BARITONE SAX
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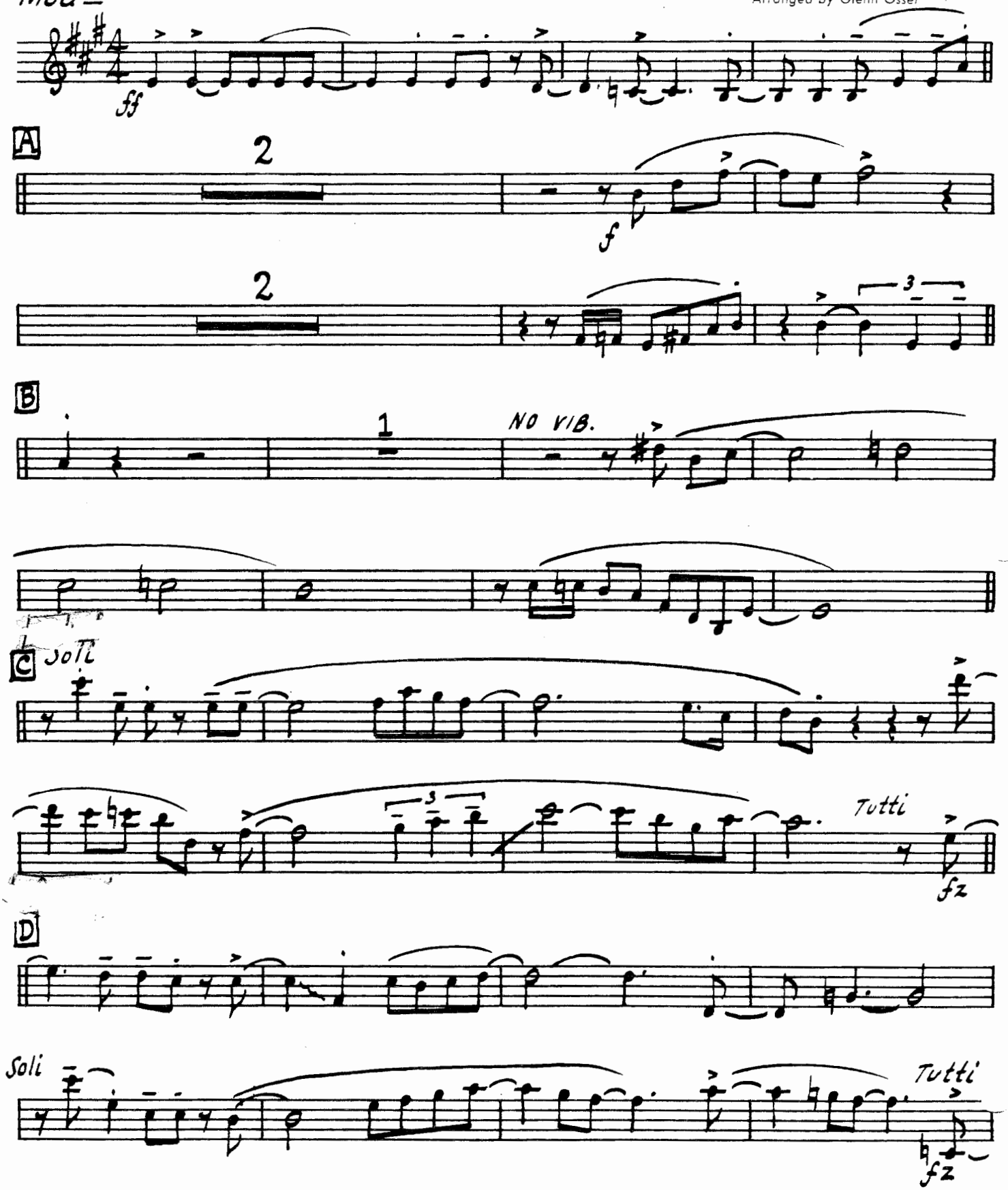

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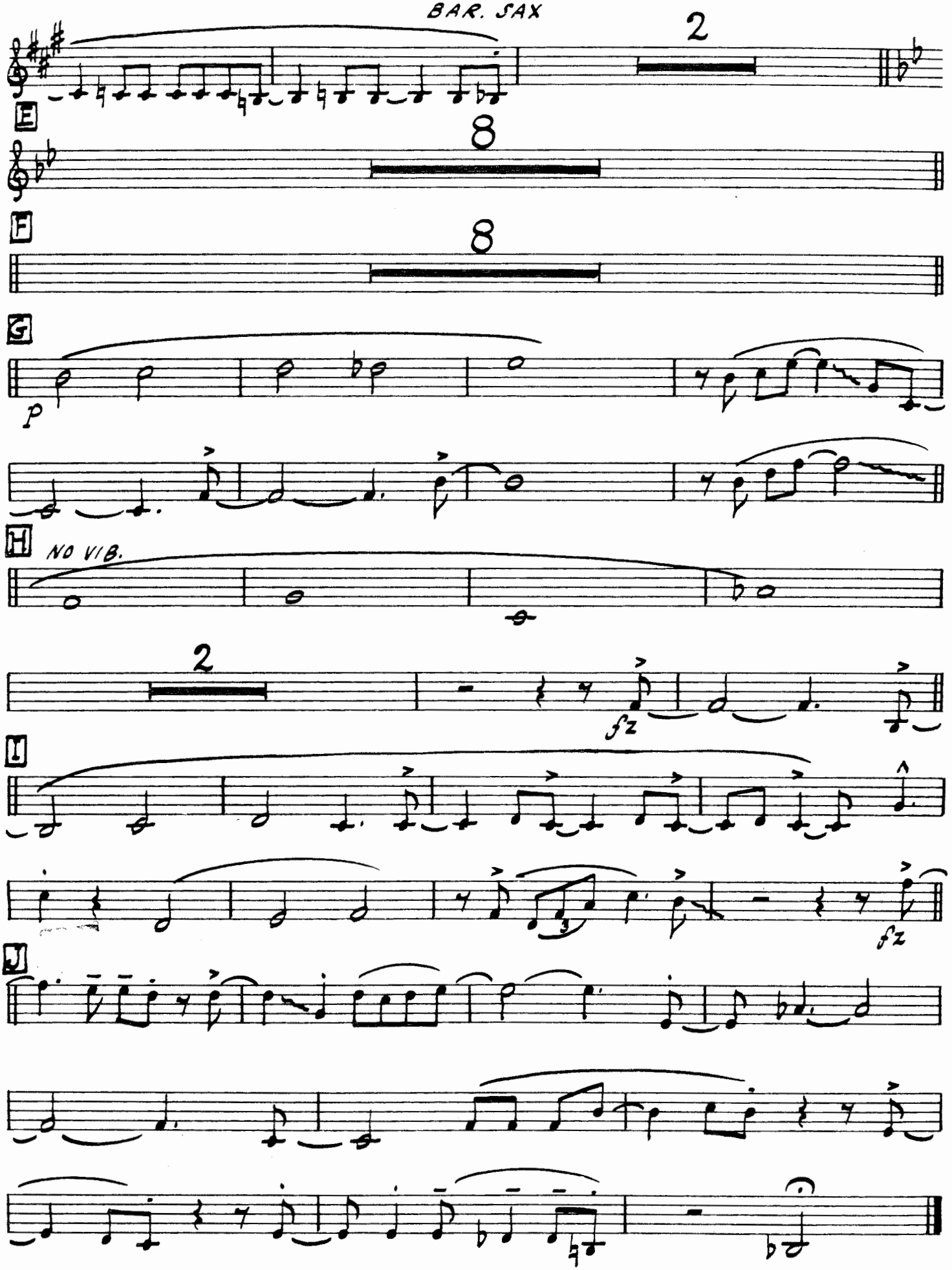
BAR. SAX



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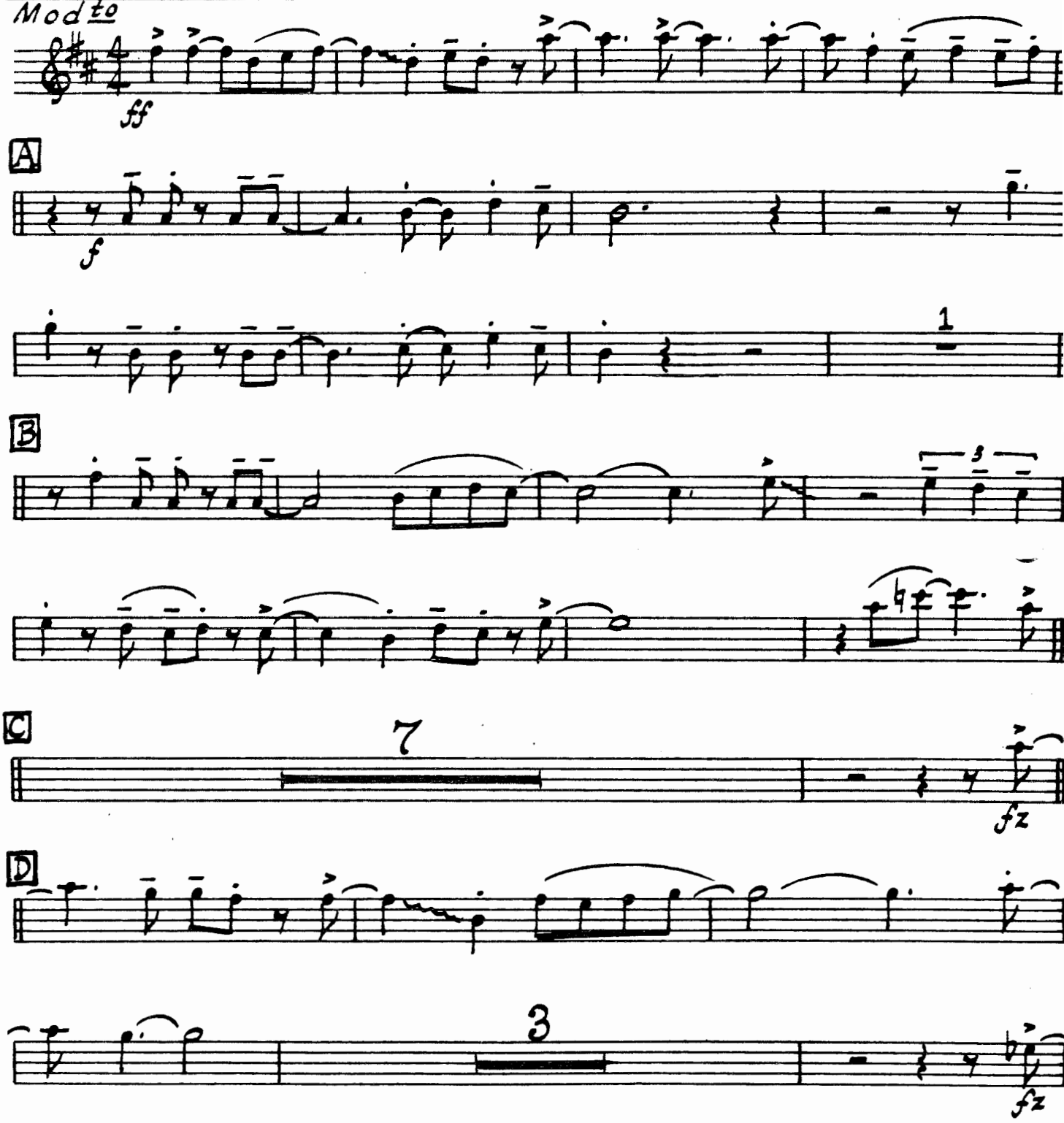
1st B♭ TRUMPET

Mod to



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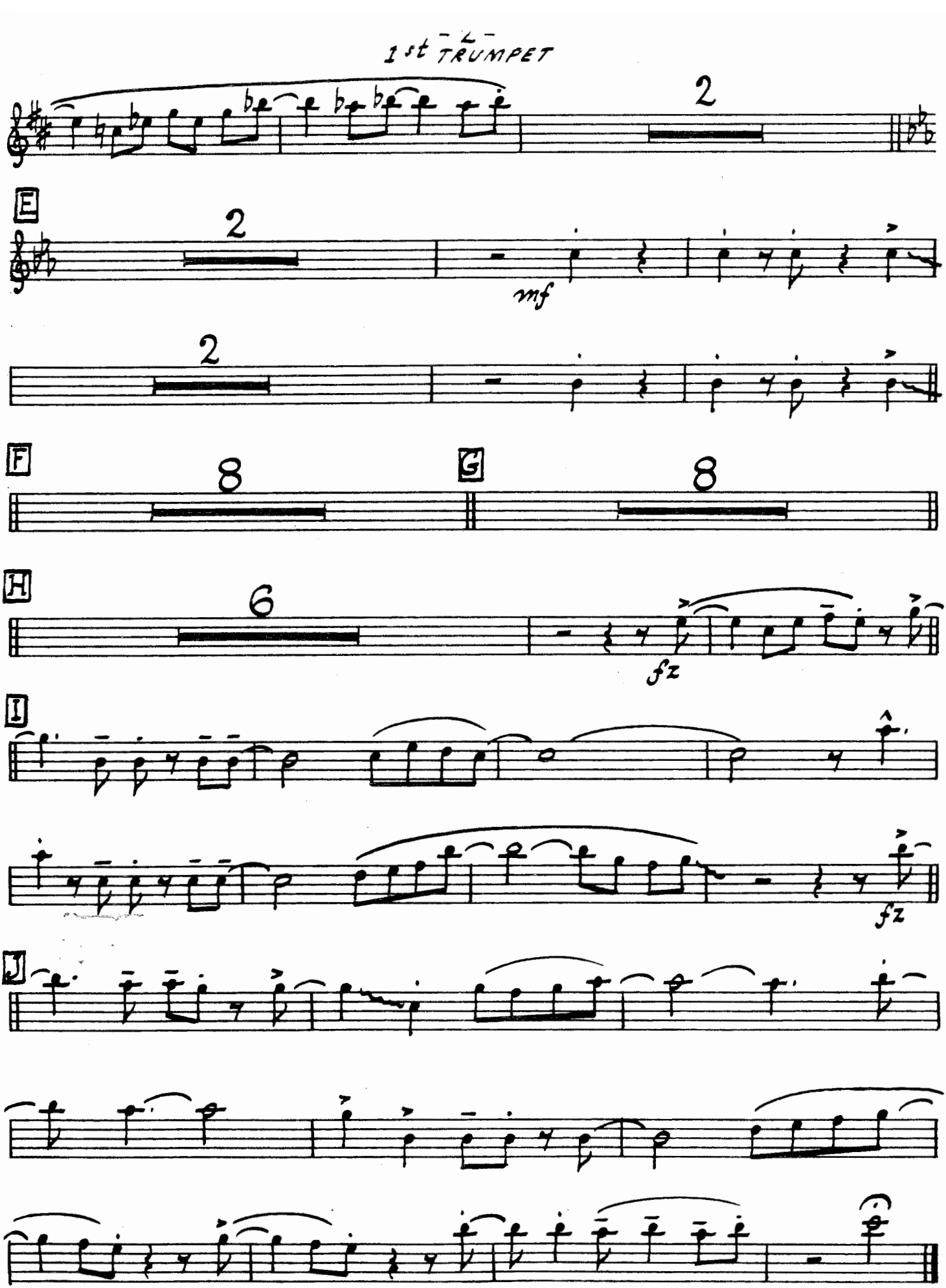
1st TRUMPET
2
E
2
mf
2
F
8
G
8
H
6
fz
I
fz
J

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Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(HOW WONDERFUL TO KNOW)

2nd B♭ TRUMPET

Mod to

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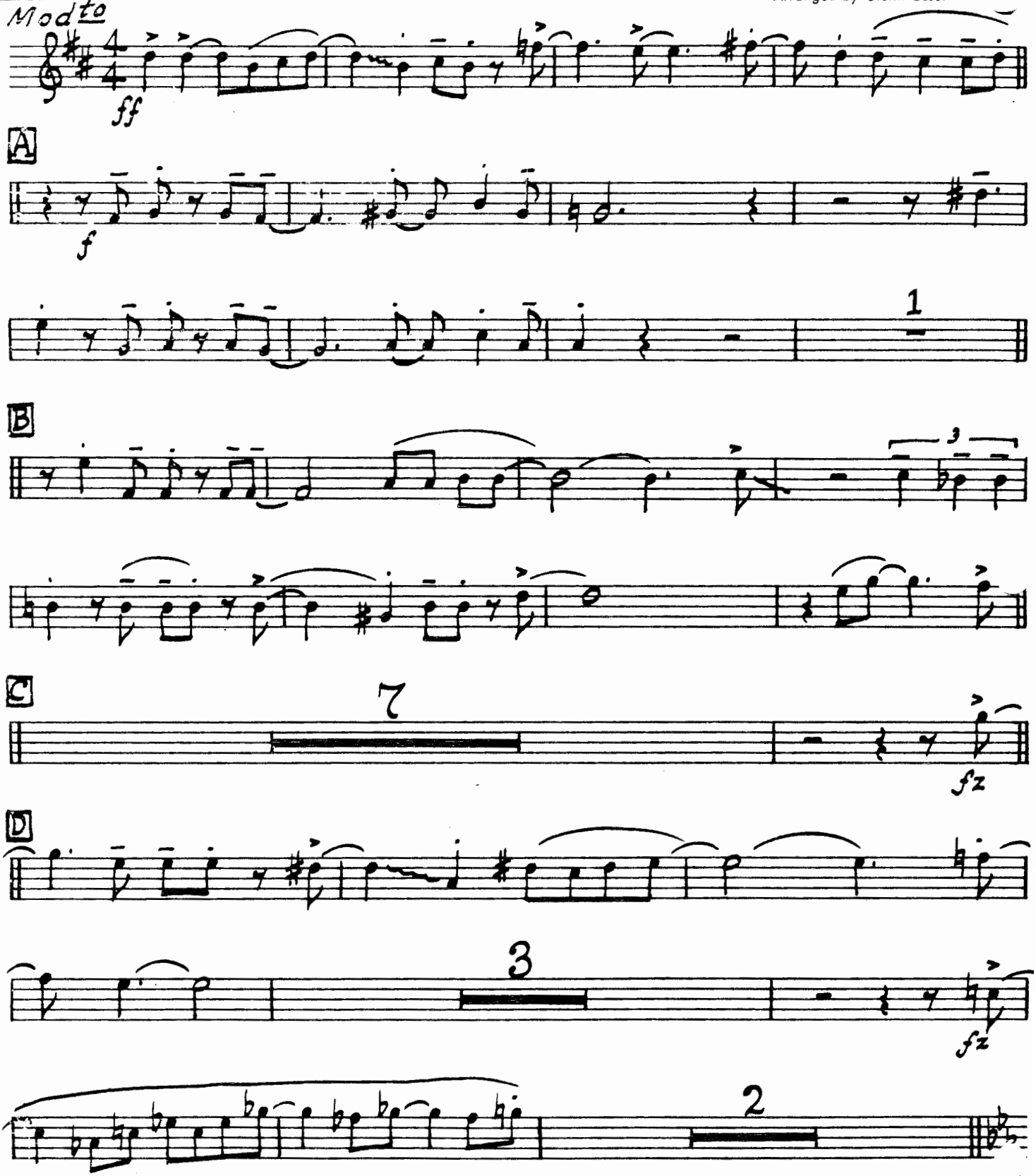
Arranged by Glenn Osser



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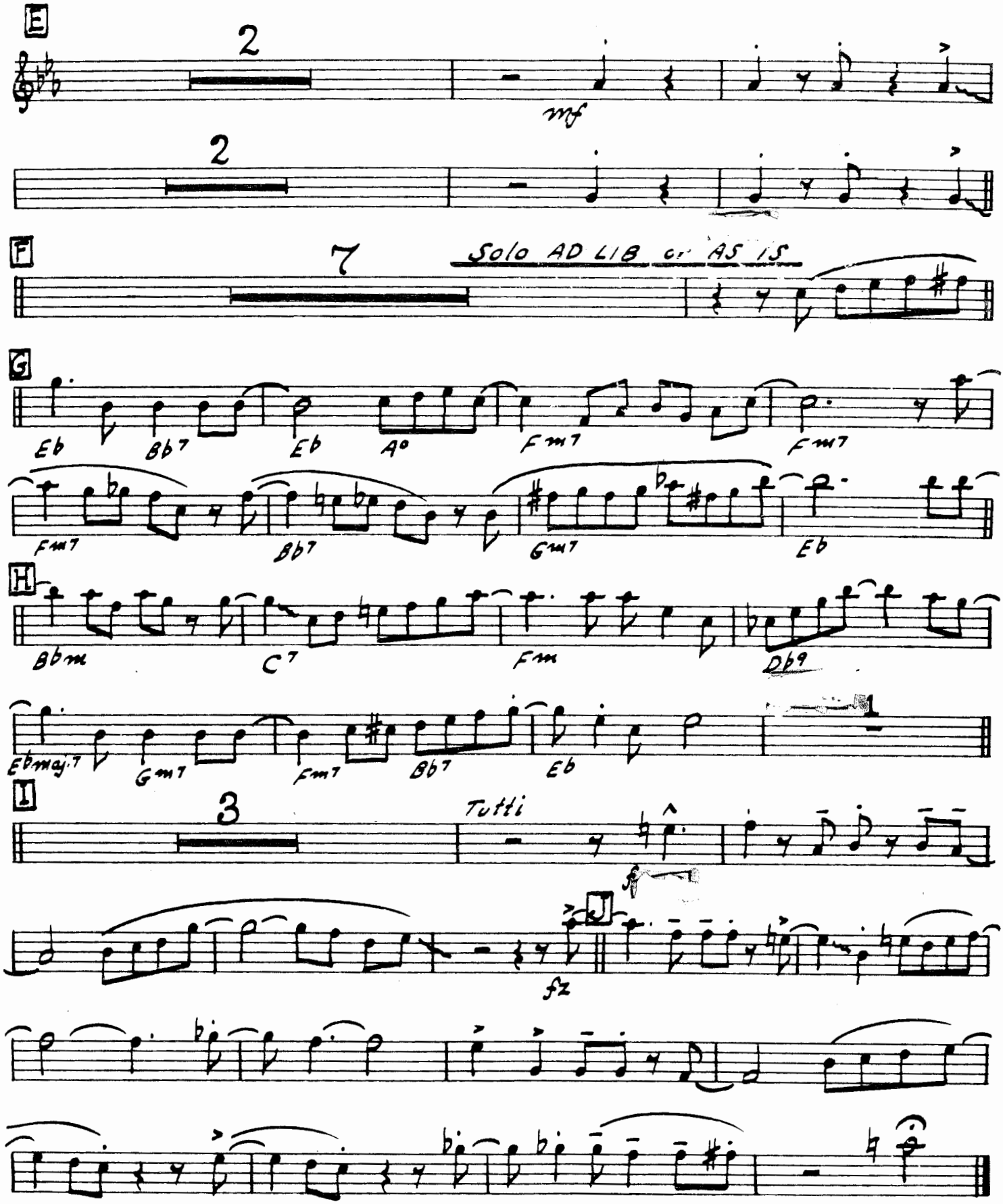
2nd TRUMPET


E
2
mf
2
F
7
Solo AD LIB or AS IS
G
Eb
Bb7
Eb
A°
Fm7
Fm7
Fm7
Bb7
Gm7
Eb
H
Bbm
C7
Fm
Db9
Ebmaj7
Gm7
Fm7
Bb7
Eb
1
I
3
Tutti
fz
J
fz

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ANEMA E CORE

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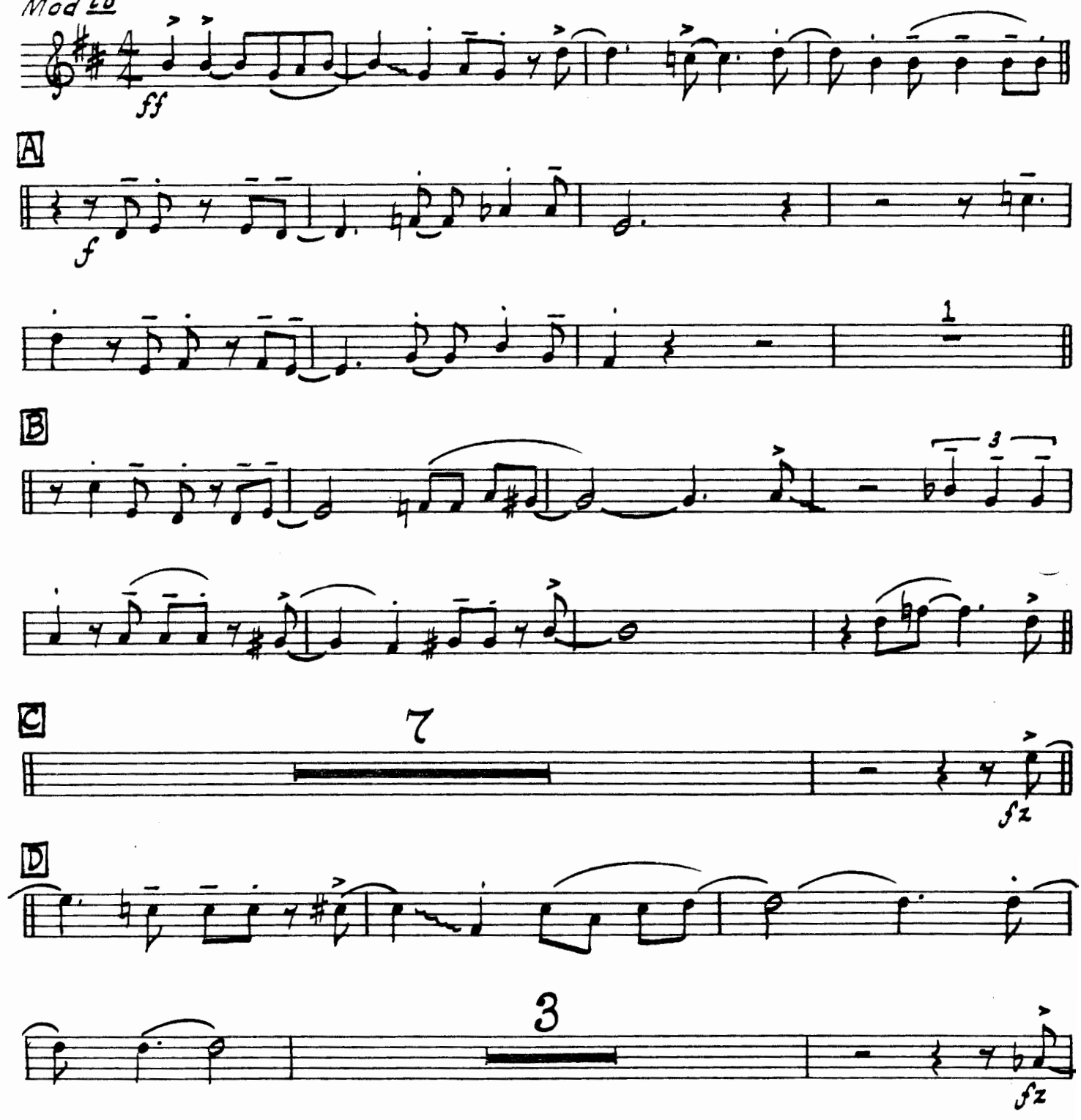
By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser

3rd B♭ TRUMPET

Mod to



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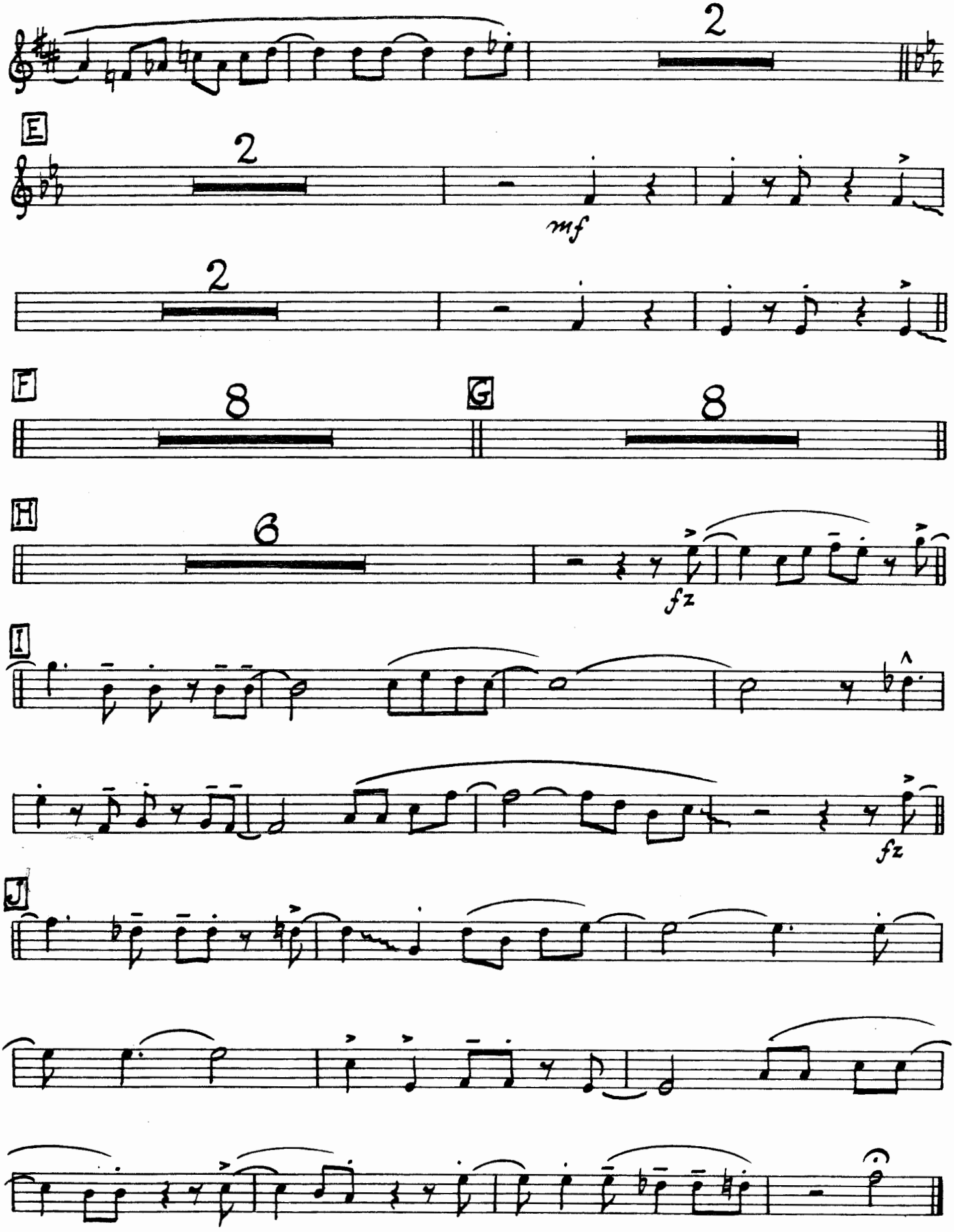
2
E
2
mf
2
F
8
G
8
H
6
fz
I
fz
J

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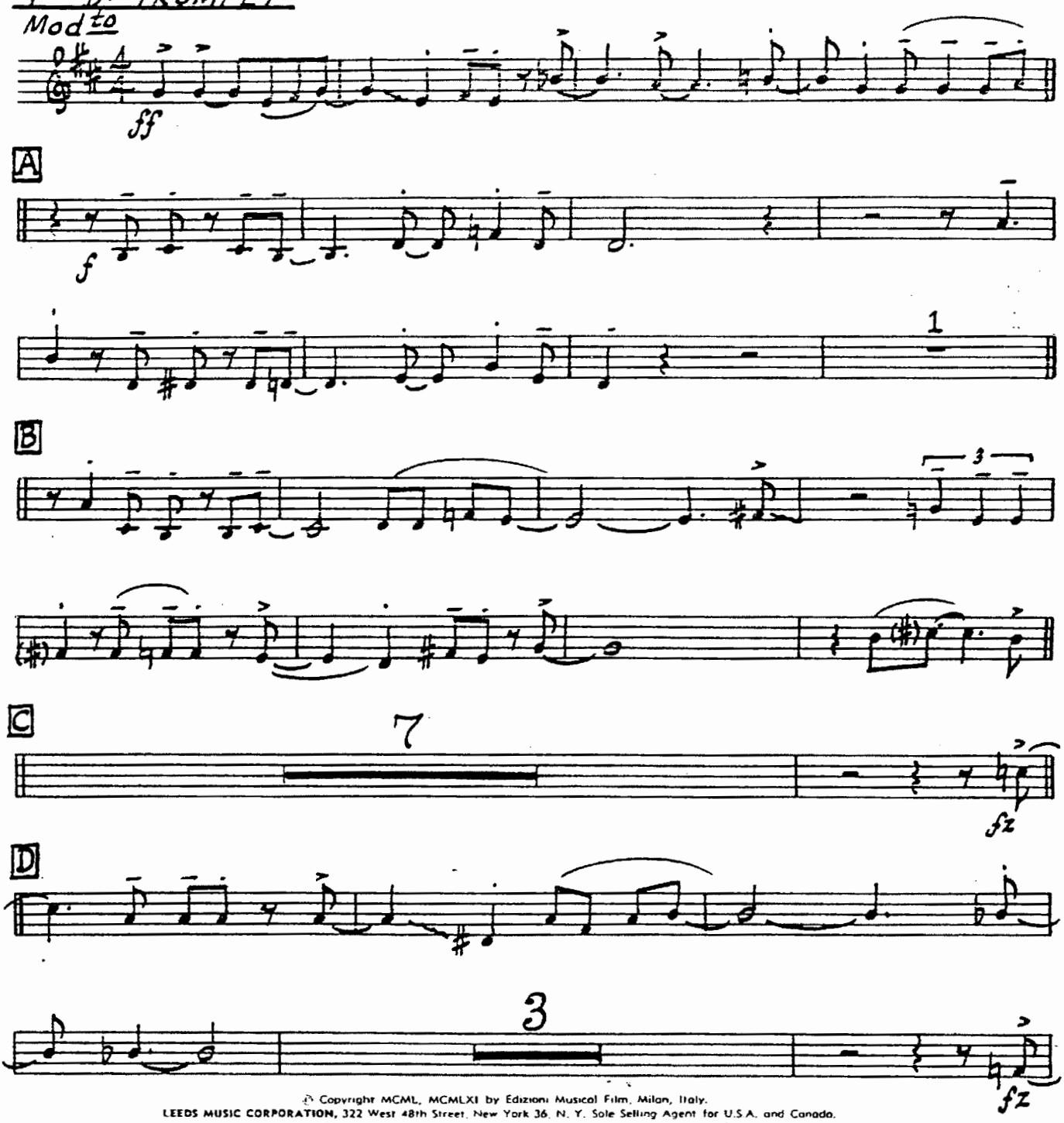
Arranged by Glenn Osser

4th Bb TRUMPET
Mod to



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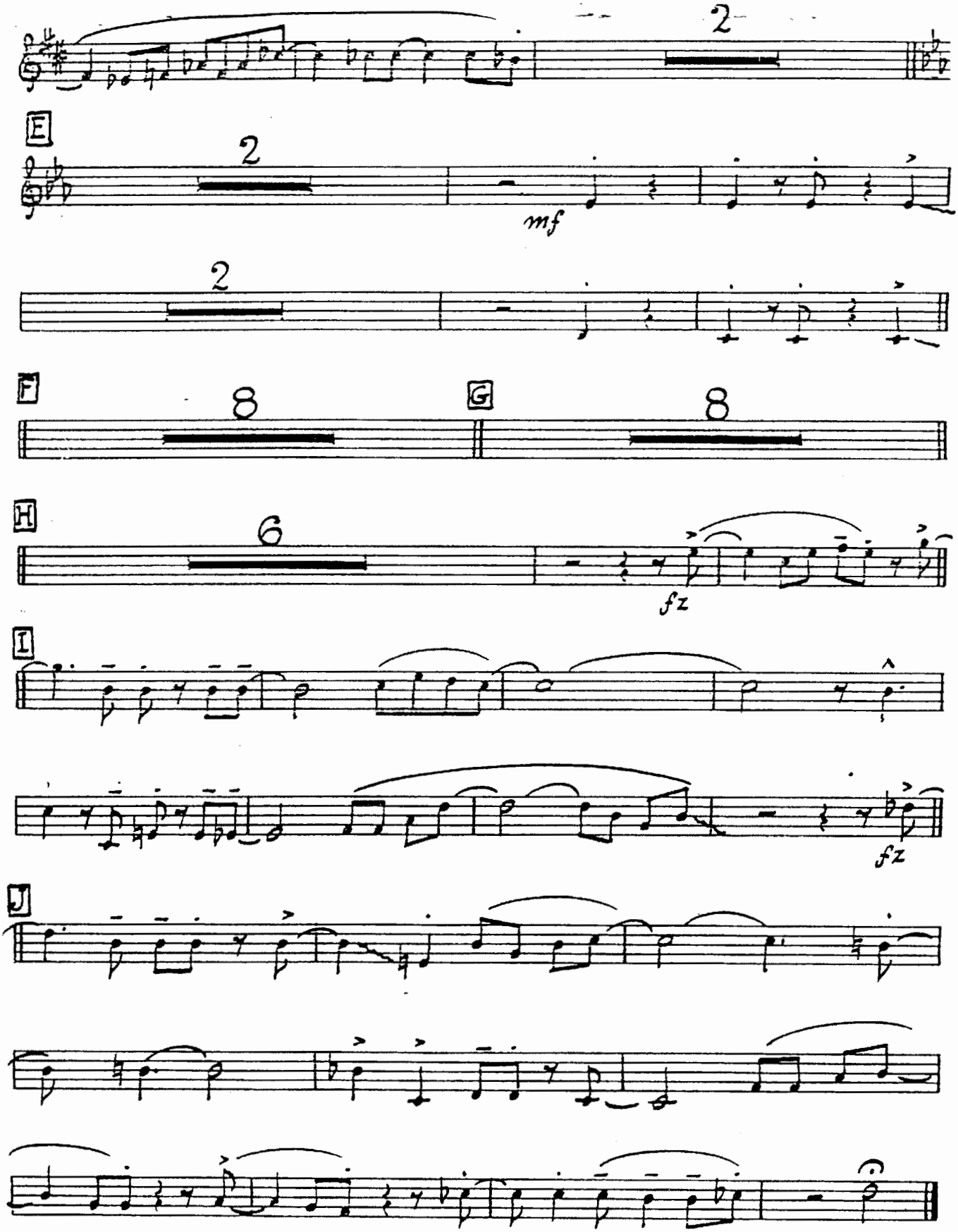
Anema Cere -2-

4th TRUMPET -



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ANEMA E CORE

(HOW WONDERFUL TO KNOW)

1st TROMBONE

Mod^to

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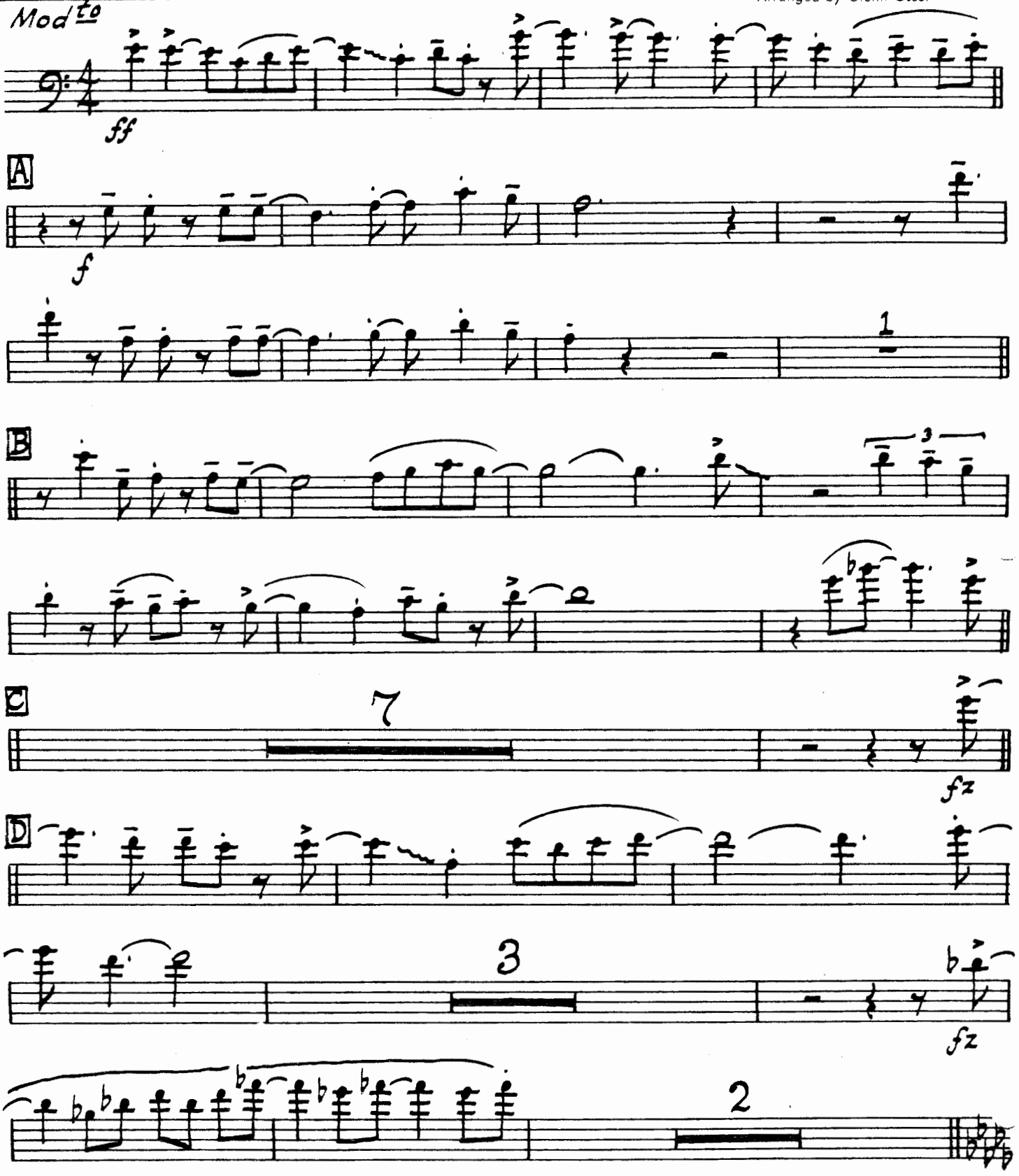
Arranged by Glenn Osser



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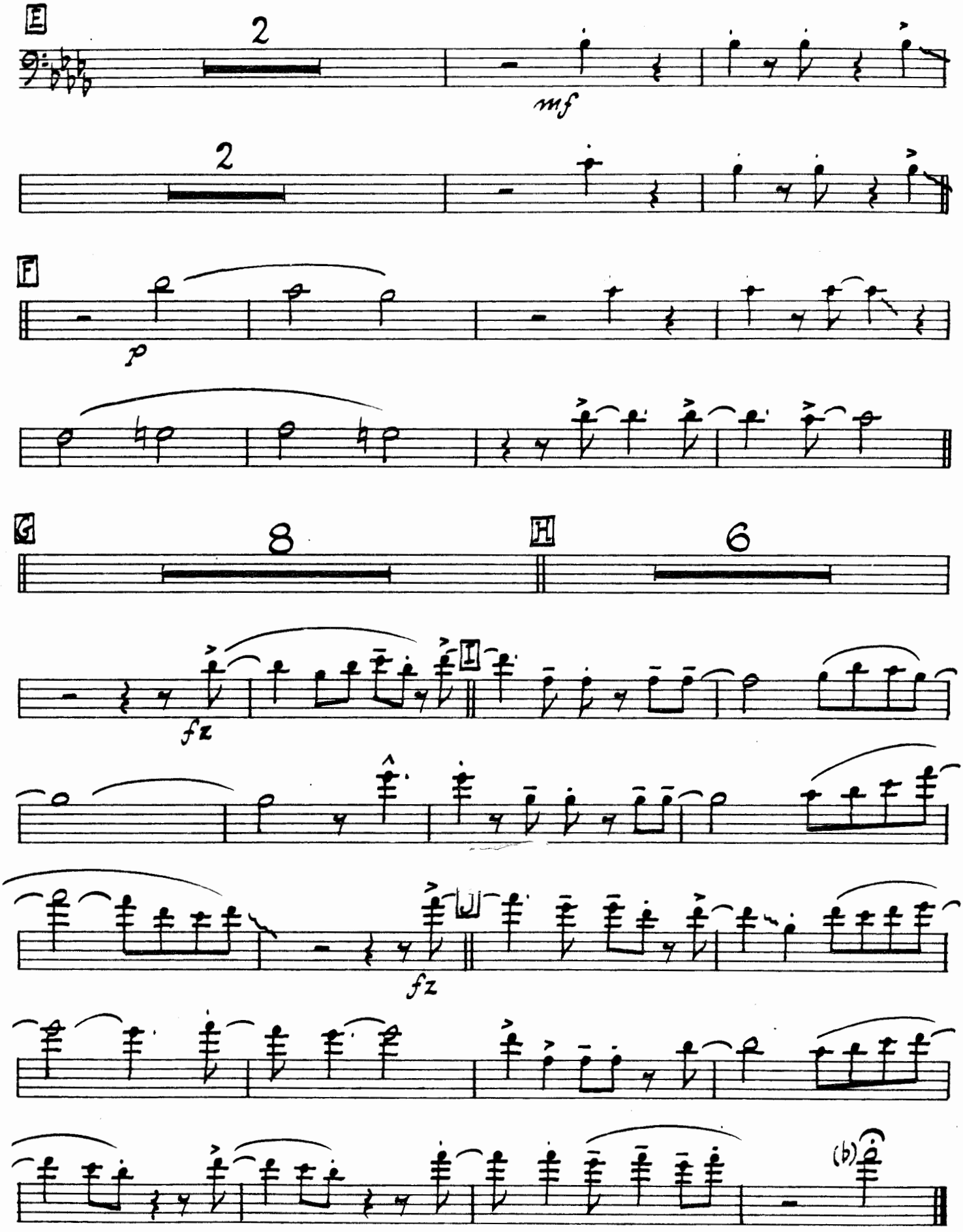
1st TROMBONE



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ANEMA E CORE

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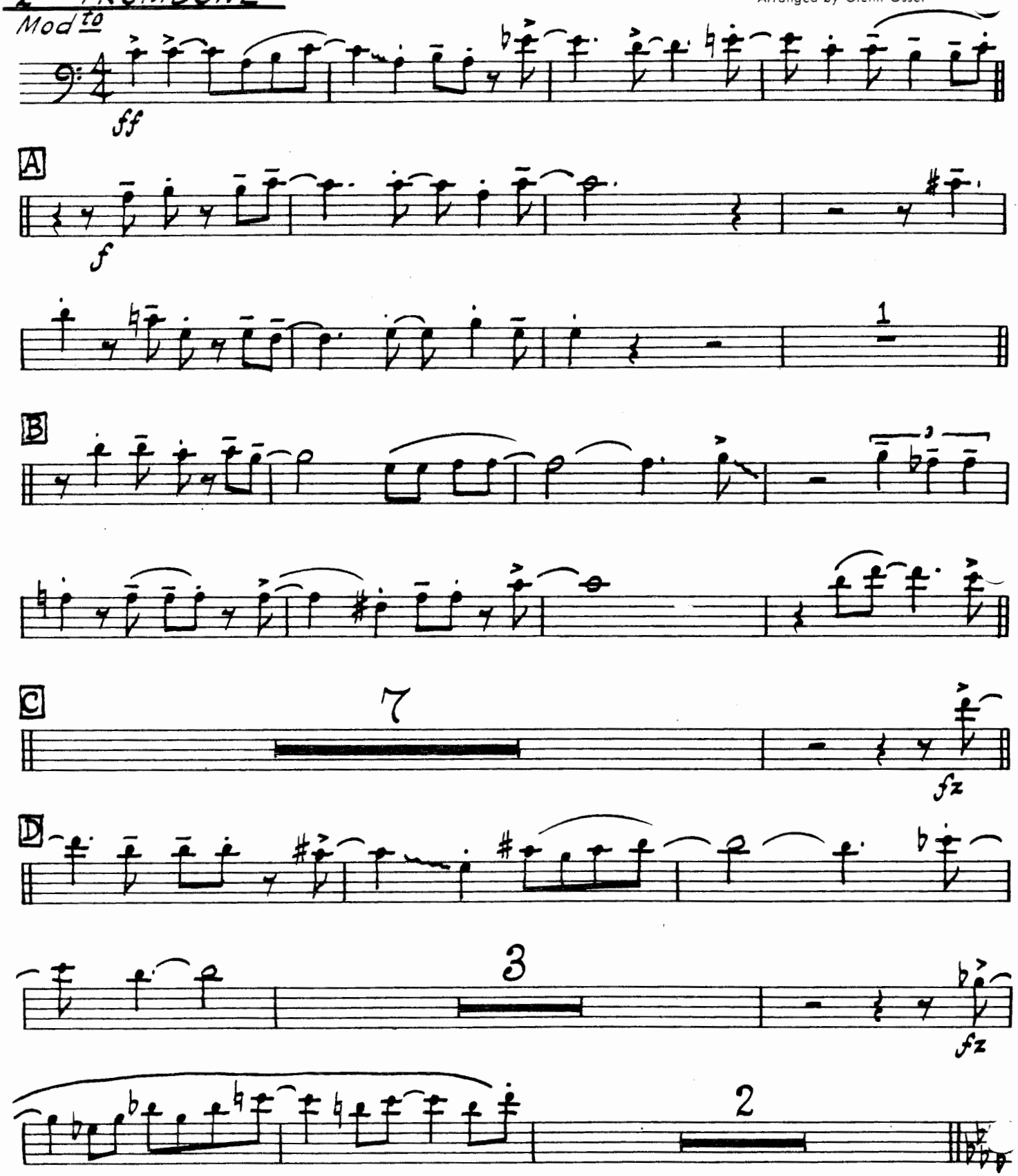
Arranged by Glenn Osser

2nd TROMBONE
Mod to



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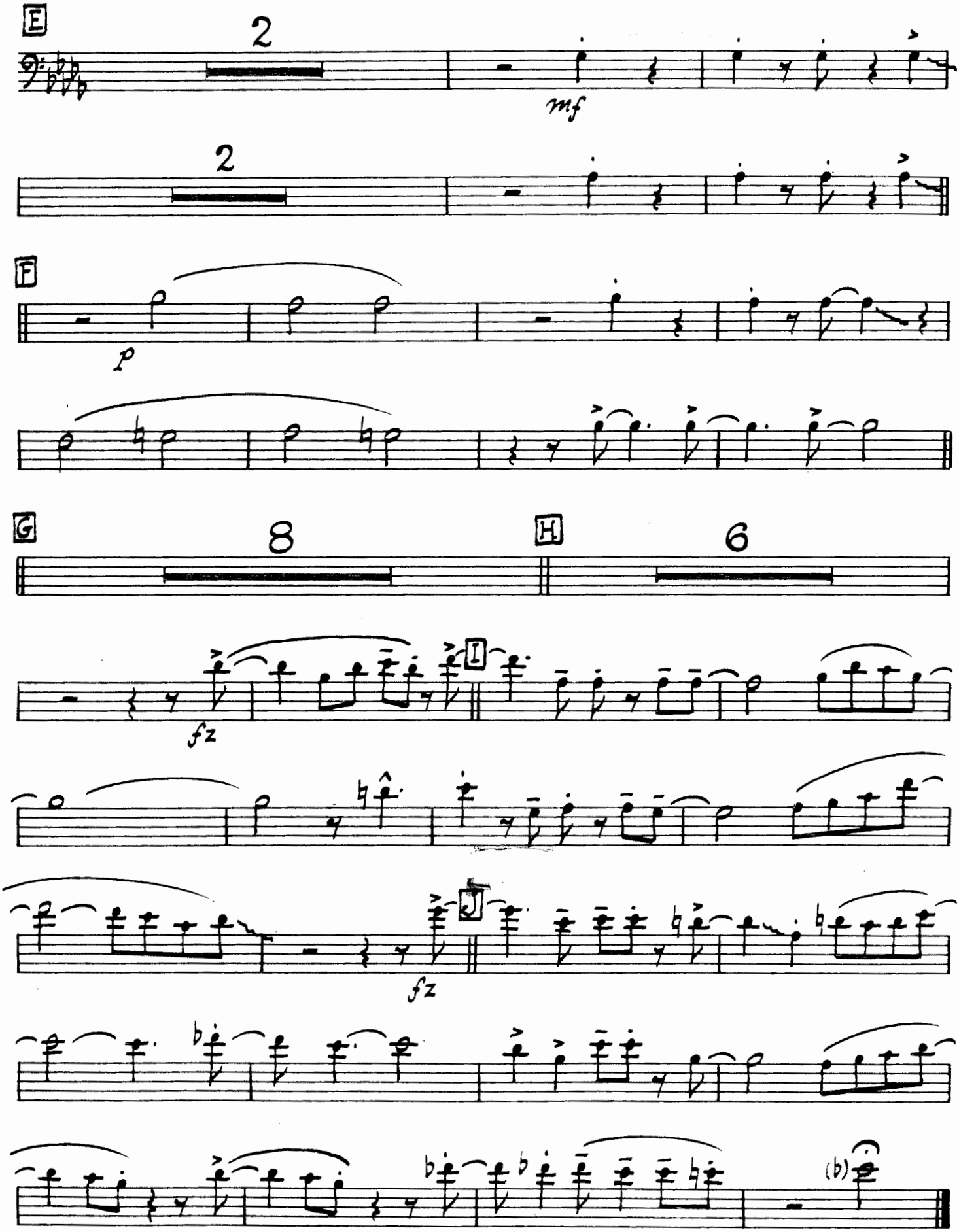
2nd TROMBONE



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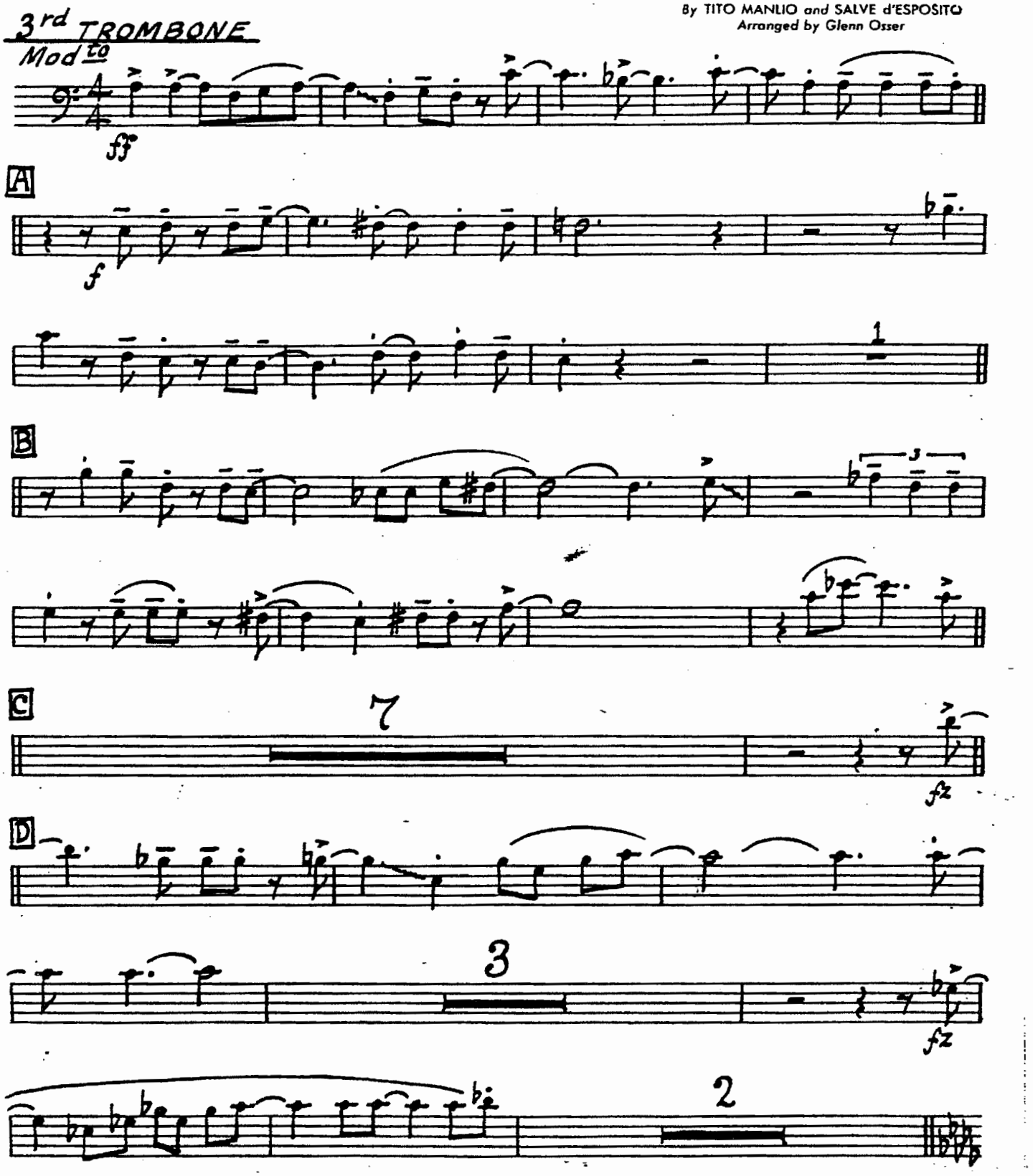

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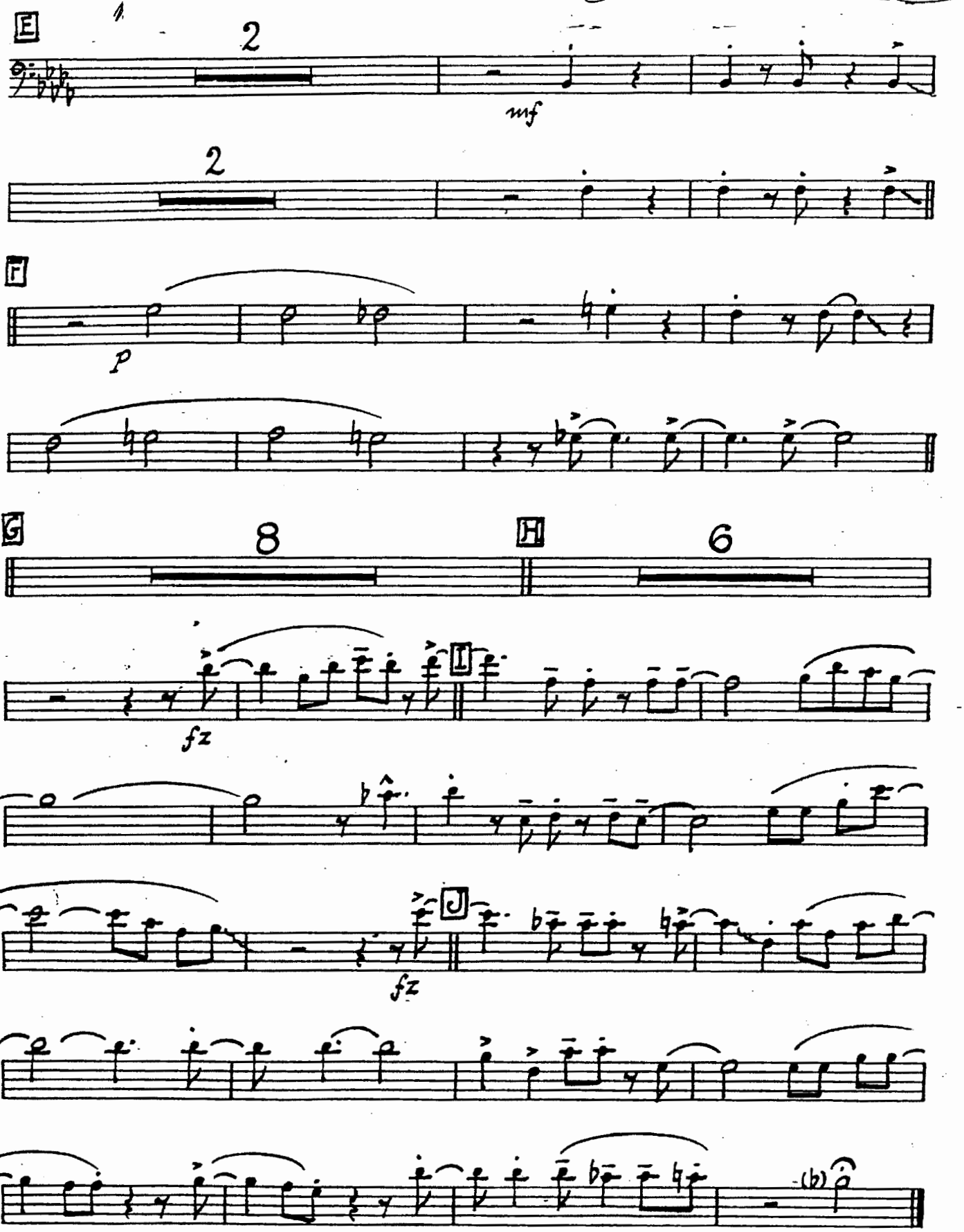
3rd TROMBONE - Cinema E Core



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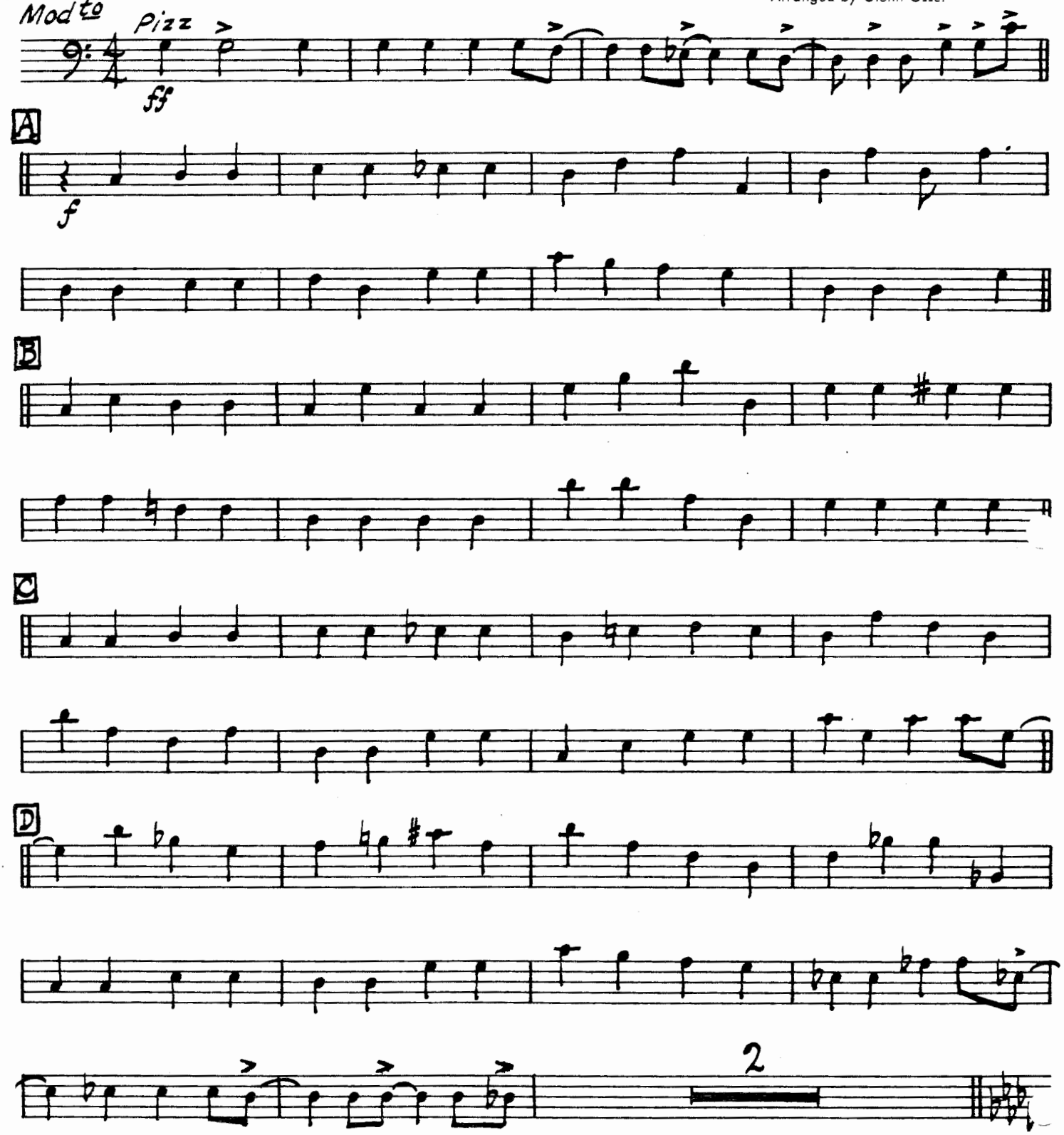
Arranged by Glenn Osser

STRING BASS



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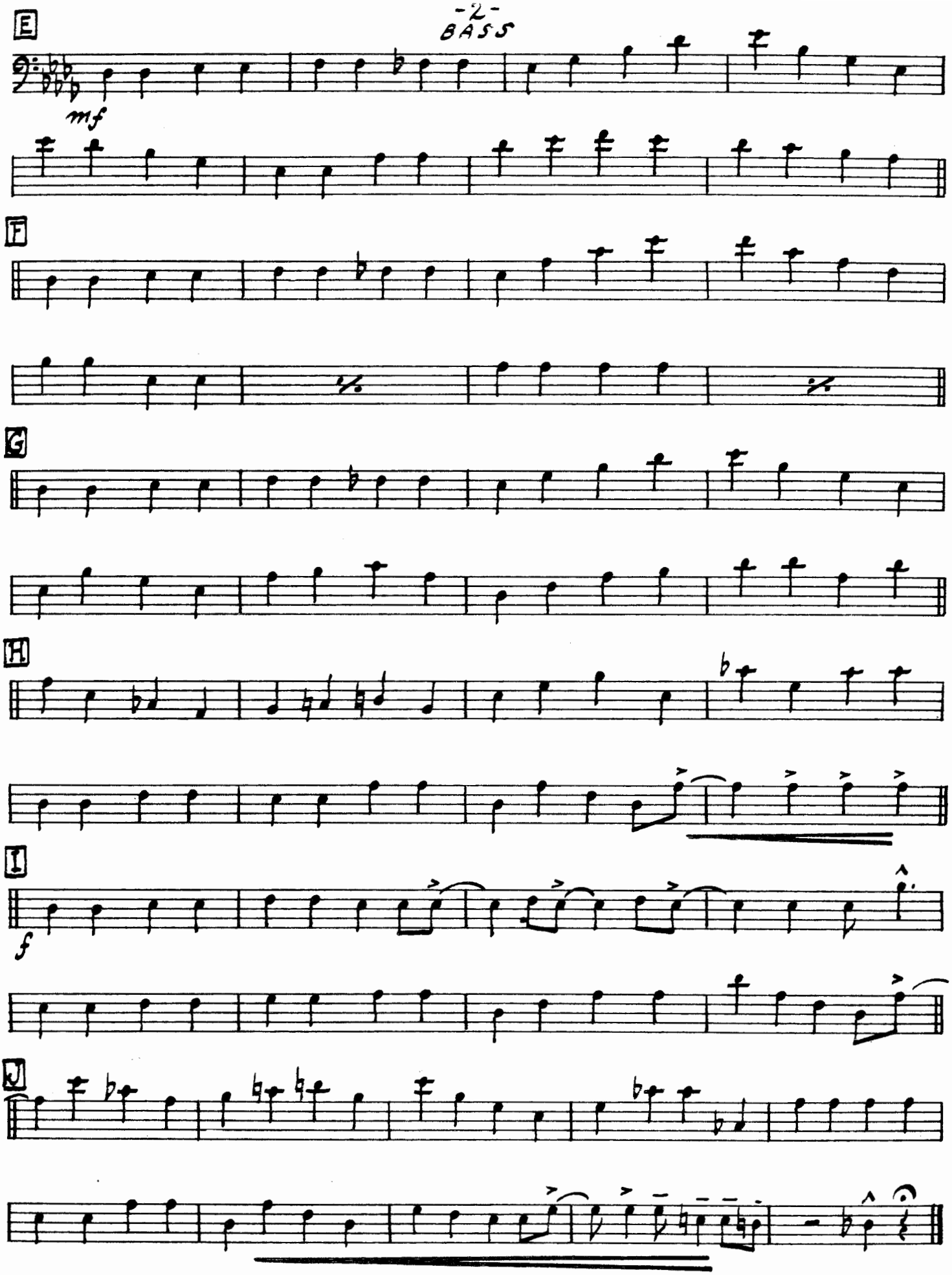
BASS



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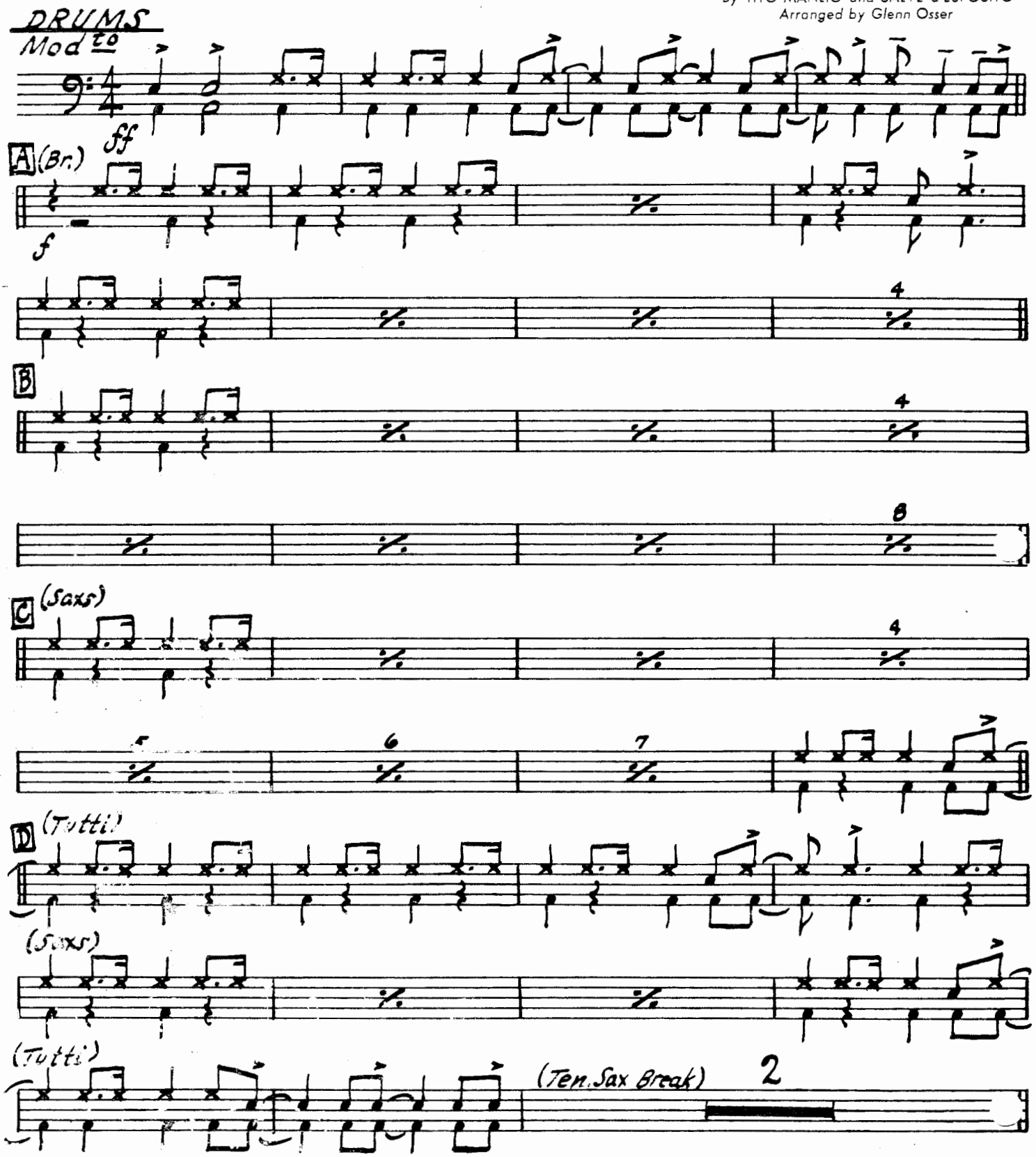

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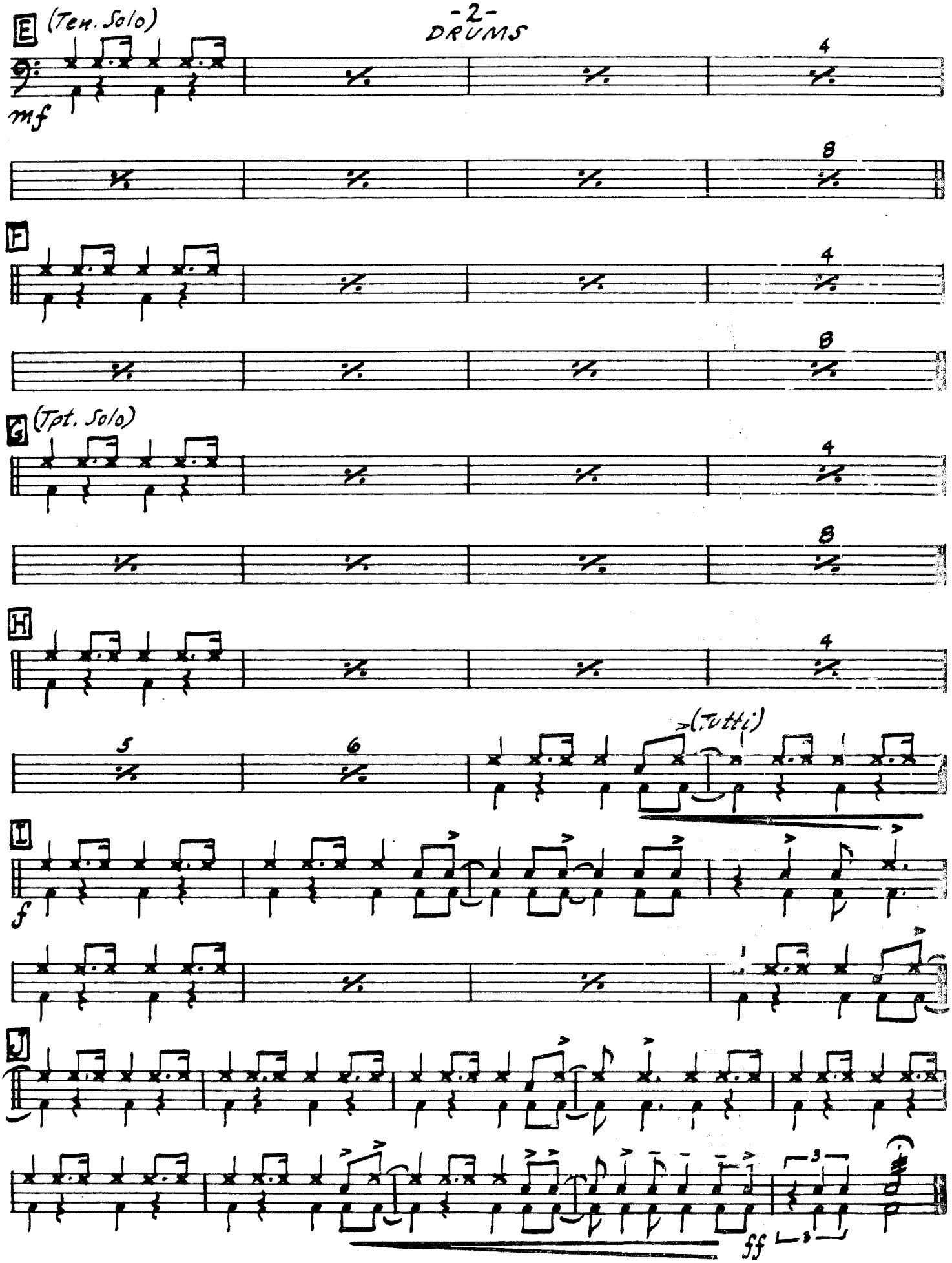

E
(Ten. Solo)
mf
4
8
F
4
8
G
(Tpt. Solo)
4
8
H
4
5
6
(Tutti)
I
f
J
ff

LIBRARY NUMBER

Leeds SWINGIN' BIG SOUND Series

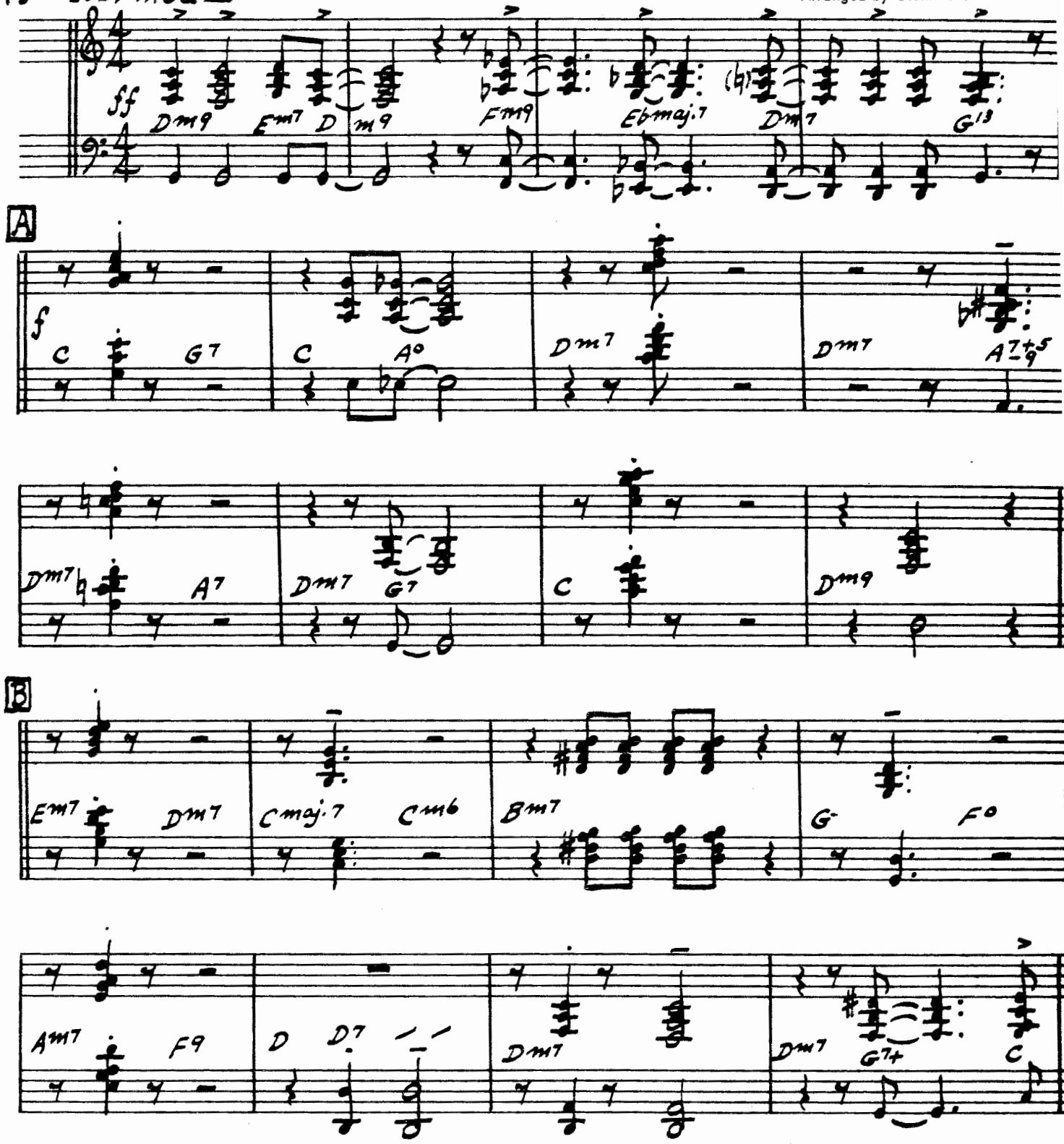
ANEMA E CORE

(HOW WONDERFUL TO KNOW)

PIANO

(♩ = 152) Mod^to

By TITO MANLIO and SALVE d'ESPOSITO
Arranged by Glenn Osser



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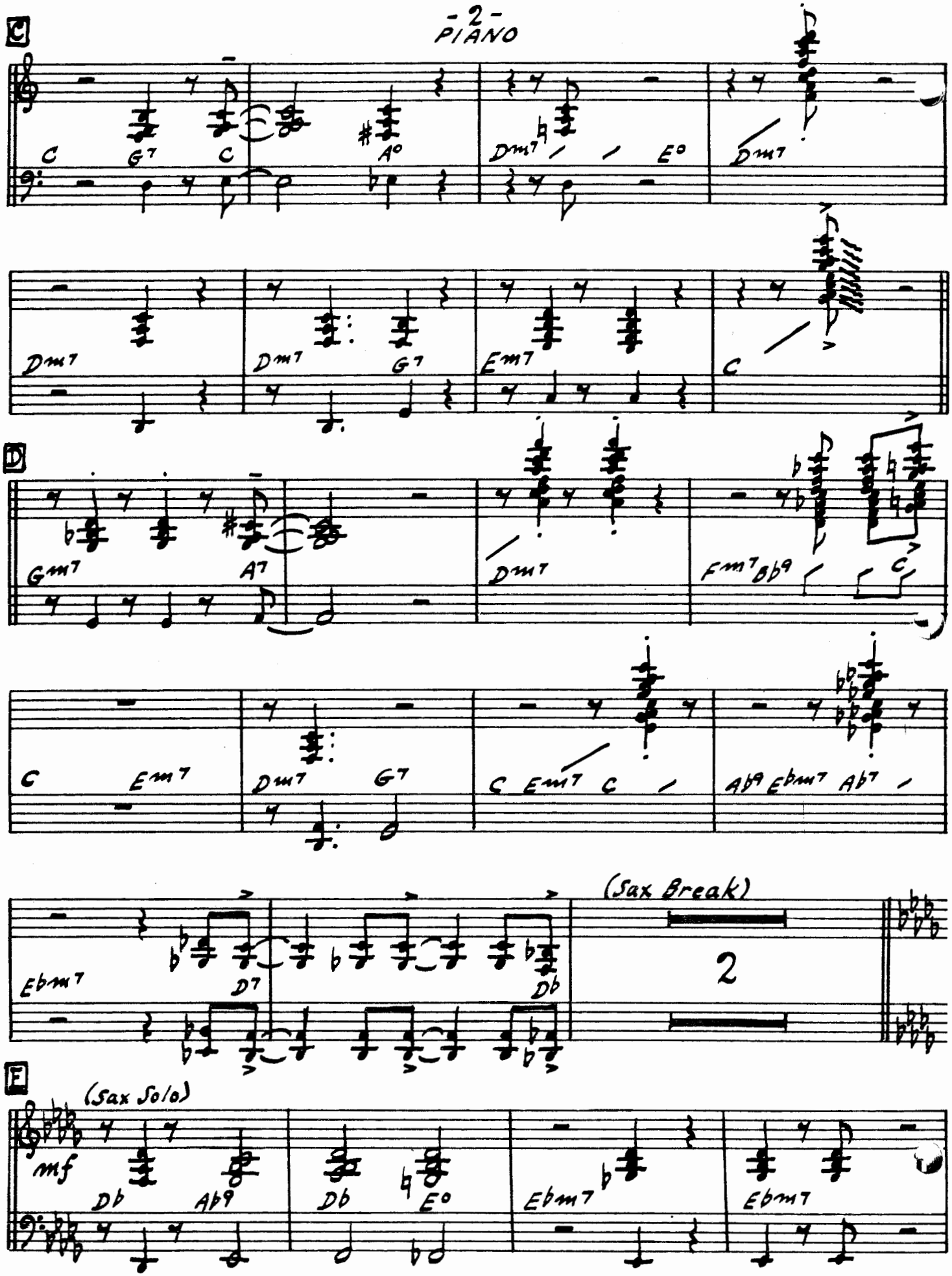
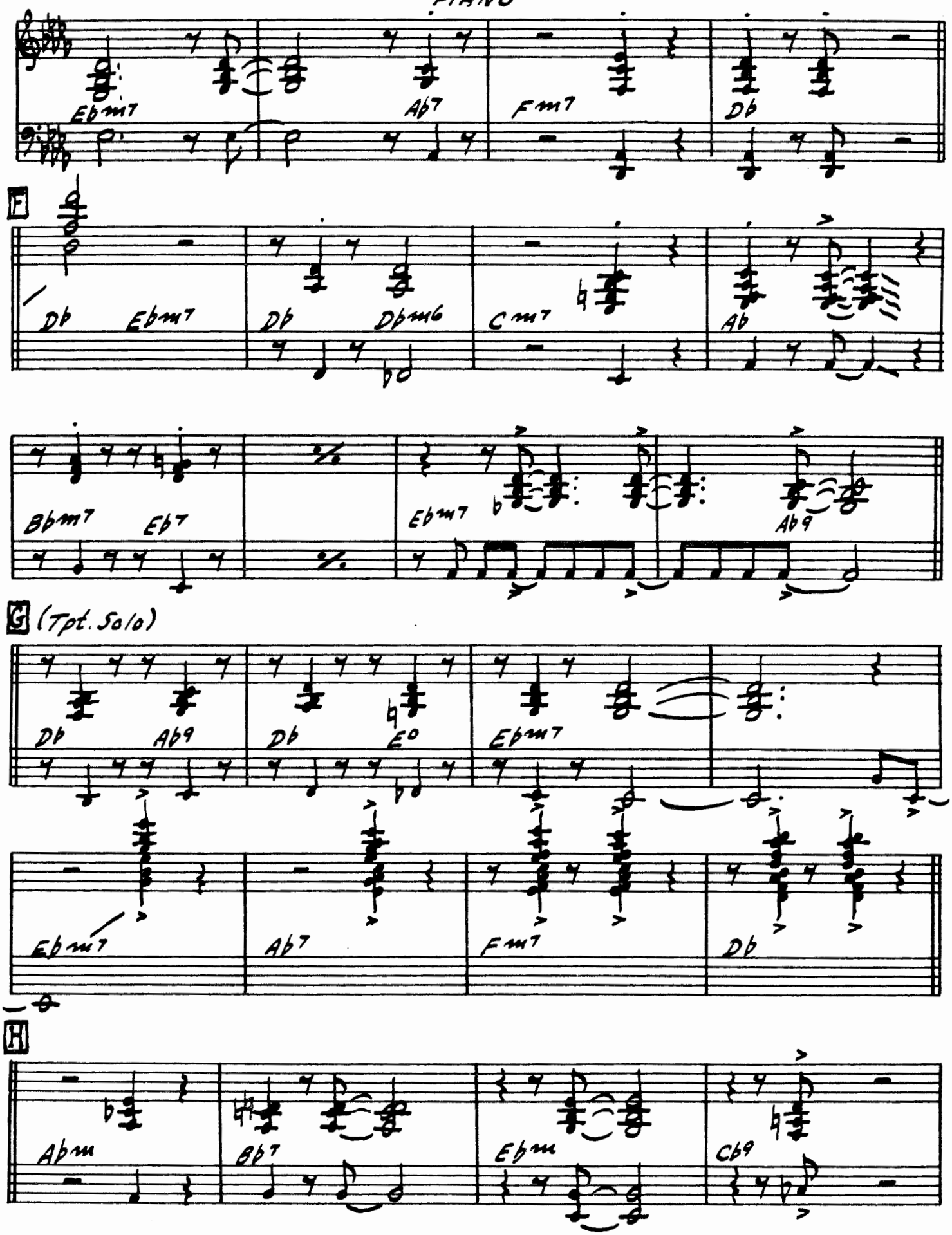
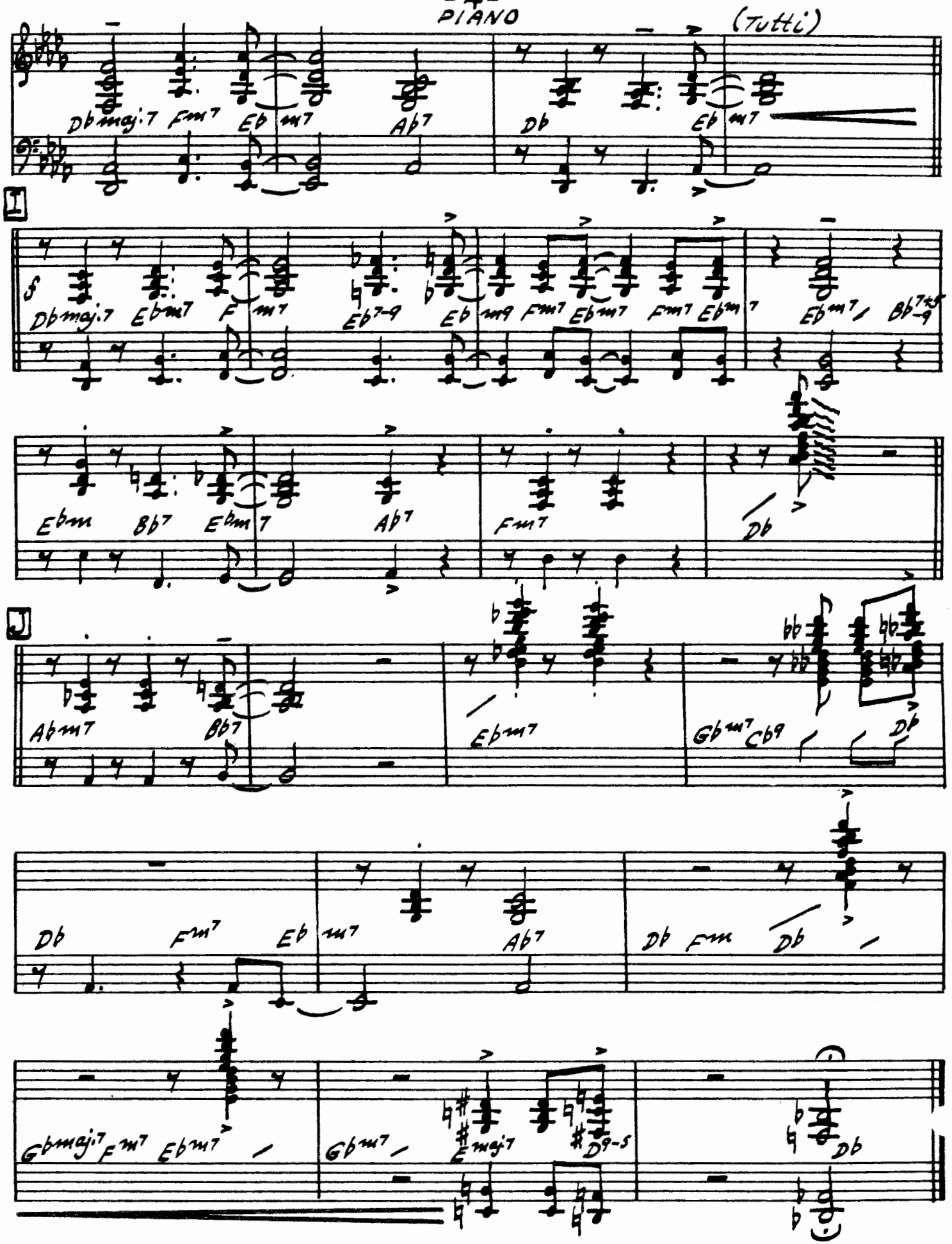

C
C G7 C A° Dm7 E° Dm7
Dm7 Dm7 G7 Em7 C
D
Gm7 A7 Dm7 Fm7 Bb9 C
C Em7 Dm7 G7 C Em7 C Ab9 Ebm7 Ab7
Ebm7 D7 Db
(Sax Break)
2
F
(Sax Solo)
mf
Db Ab9 Db E° Ebm7 Ebm7


Ebm7
Ab7
Fm7
Db
F
Db
Ebm7
Db
Dbm6
Cm7
Ab
Bbm7
Eb7
Ebm7
Ab9
G (Tpt. Solo)
Db
Ab9
Db
E°
Ebm7
Ebm7
Ab7
Fm7
Db
H
Abm
Bb7
Ebm
Cb9


PIANO
(Tutti)
I
J

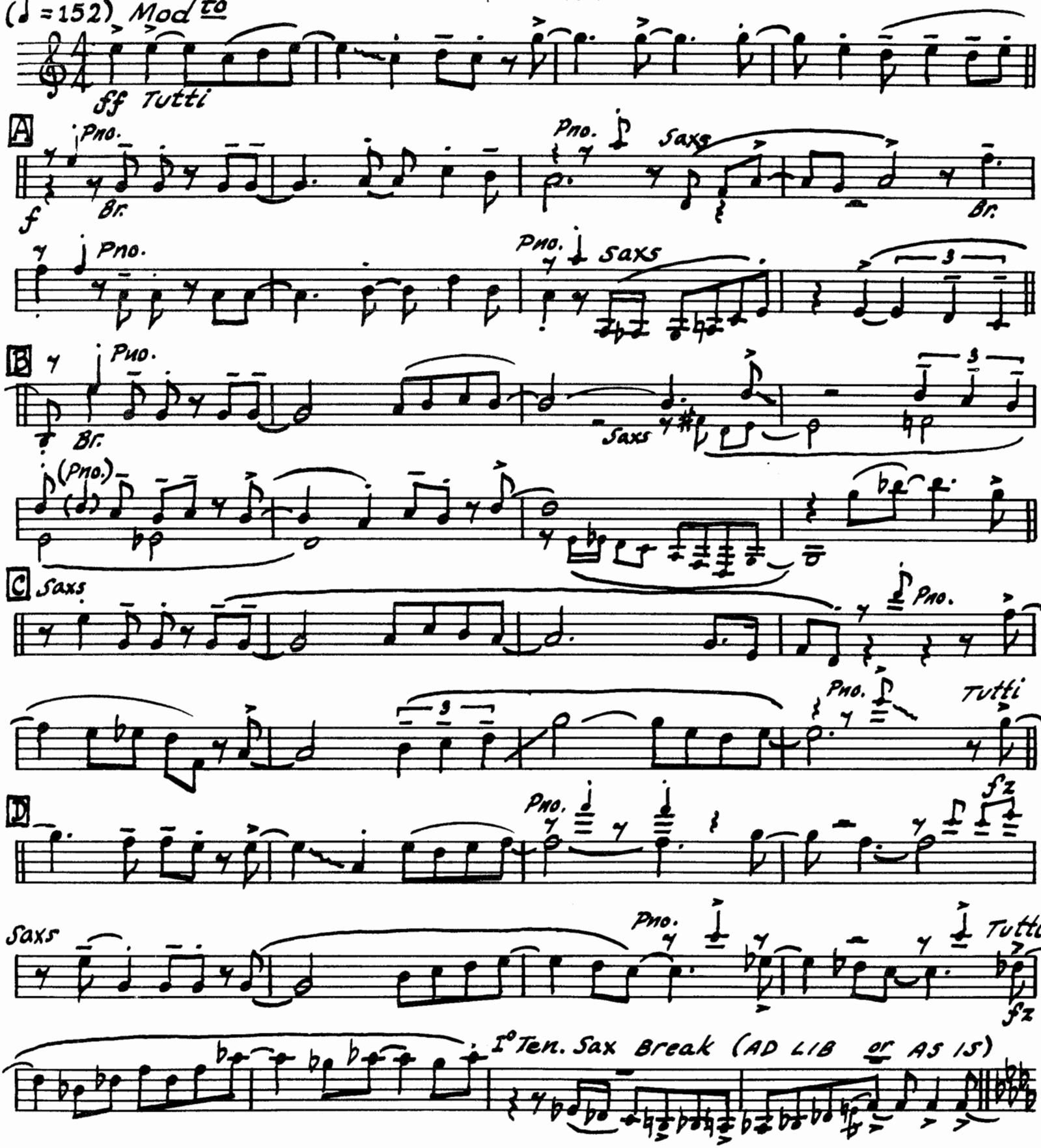
LIBRARY NUMBER

Leeds SWINGIN' BIG SOUND Series

ANEMA E CORE

(Suggested Staging) —
SAXES up at letter **C** to letter **D**
1st TENOR SAX up 2 measures before letter **E** to letter **G**
2nd TRUMPET up one measure before letter **G** to one measure before letter **I**
BRASS and **SAXES** up at letter **J** to end.

By TITO MANLIO *and* SALVE d'ESPOSITO
Arranged by Glenn Osser



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E

Ten. Solo (AD LIB or AS IS)

COND. mf Br.

F

Pno

p Trons.

IIo Tpt. Solo

G

(Tpt. AD LIB or AS IS)

p Saxs

Pno.

H

Tutti (Br. Unis)

fz

I

f

Saxs

Pno.

fz

J

ff

Pno.

Pno.

Drs.